

## Vol. XI.—No. 281.]

DECEMBER 15, 1852.  
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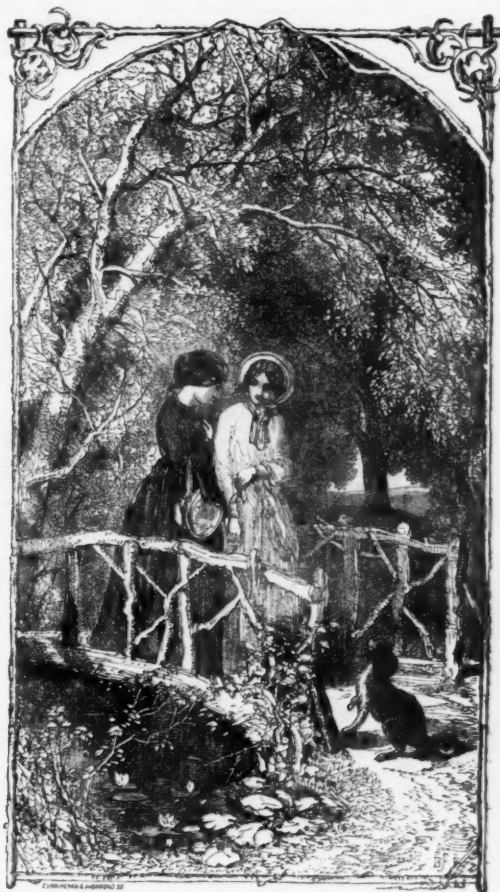


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## THE CRITIC, London Literary Journal.

## TO READERS.

THIS number of THE CRITIC has been almost entirely devoted to notices of the "Books of the Season," necessarily brief, but sufficient, we hope, to inform our readers who are the candidates for their favour, and what are their respective merits, so as to enable all who have to make a Christmas present, or a New Year's Gift (and who has not?) to choose, among the competitors, such as may appear to be best adapted to the sex, age, and tastes of the objects of their seasonable bounty. In this choice our readers will be much assisted by the specimens of the engravings that adorn so many of them, and which are crowded into the following pages.

The space thus occupied has compelled us to defer to our next number, which also will be a double one, the whole of our usual variety of English and Foreign Literature and Art, to which, however, a clear stage will now be given with the new year.

For the same reason the Summaries of Medical Science, Architecture, Art, Physical Science, &c., which are so popular with our readers, are postponed to the first number for the new year.

We may be excused for observing to our regular readers and subscribers, that the ten pages occupied by the engraved specimens of the illustrations of the Christmas Books, are not curtailed from the regular amount of print and paper (twenty-four pages,) which each number of THE CRITIC professes to contain, but are presented to them in addition to their regular and usual supply, the present being a double number at the price of a single one.

Among the Articles and Reviews omitted, are the following:—

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 The Talk of the Studios.  
 The Gossip of the Literary Circles.  
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 The Drama, &c., &c.

## BEAUTIFUL POETRY.

As this Christmas number of THE CRITIC will pass into the hands of many thousands of new readers, we trust that our old friends will excuse a repetition of the design which has been already described to them.

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Otherwise it must be procured by order through the booksellers in the usual way.

The first number will appear on January 1.

## THE LITERARY WORLD:

## ITS SAYINGS AND DOINGS.

Place aux dames!—Her Grace the Duchess of SUTHERLAND, in calling the recent meeting of ladies at Stafford House, has done much more than testify her sympathy with distant blacks; she has rendered, perhaps, unconscious testimony to the rising social importance of the English man-of-letters. What is it that marks and sharply defines a man's "position" in English society? Not anything that relates to himself, but, on the contrary, the deference paid and rank assigned to his fairer and better-half—his wife! In England the successful adventurer, political, social, commercial, has often "moved in the highest circles;" but that he was unaccompanied there by his wife marked the limitation of his rise, and plainly indicated that he was an adventurer still. Even in some cases of professional advancement, the customs of Britain have drawn in this respect an unpleasant line between hereditary and acquired rank:—The Scotch judge is "my Lord," but his wife is plain Mrs., like the spouse of the English bishop, and even archbishop, who himself takes precedence soon after the sovereign. Nay, the very bookseller was beautifully recognised by her philanthropic Grace; for among the names of adhering ladies do we not read those of Mrs. MURRAY and Mrs. SEELEY? Mrs. HOWITT and Mrs. MARSH are there as literary "peeresses in their own right," so to speak. But all thanks to the duchess for her graceful recognition of "Mrs. ALFRED TENNYSON" and "Mrs. CHARLES DICKENS." Perhaps in the latter case the "adhesion" was not given without a little quizzing on the *sposo's* part. Did he, madam, say nothing in mild reference to a certain Mrs. JELLYBY, whose thoughts—far away from family and servants—were fixed on Borrioboolah-Gha?

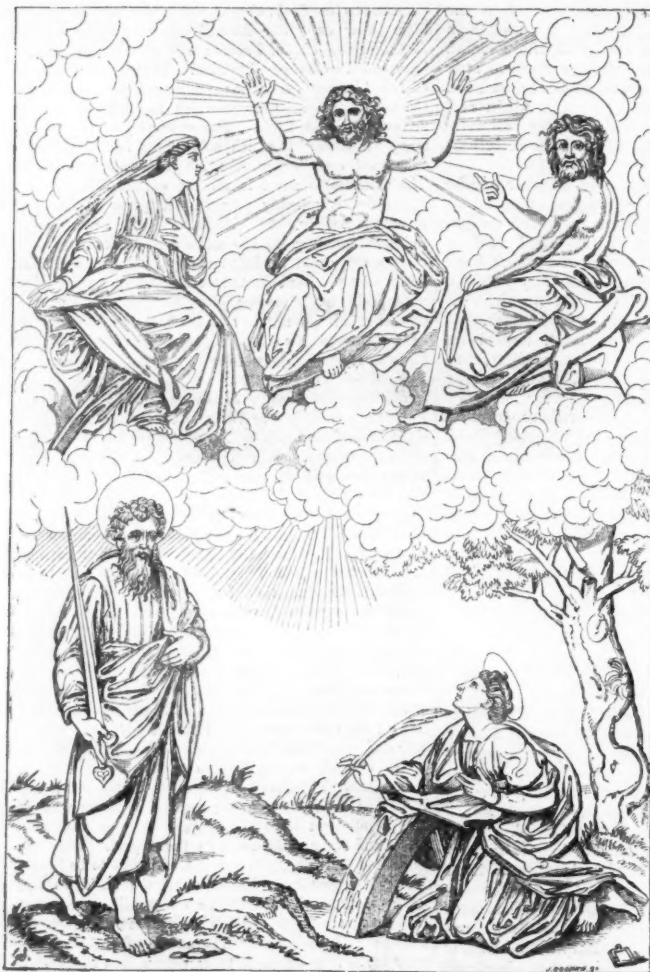
Last week, Lord JOHN RUSSELL made his long-talked-of appearance on the platform of the Leeds Mechanics' Institution, on the occasion of its annual meeting. Just before the event itself, Mr. BAINES, of the Leeds Mercury, President of the Yorkshire Union of Mechanics' Institutions, had altered his former jubilant tone into one almost of apology, warning intellectual Yorkshire not to expect oratory of a fervid kind; as the noble lord's eloquence was of the "chastest" description, as indeed it proved to be! On a perusal of his speech, a certain pity extinguishes the contempt which might otherwise be aroused by the complacency with which Lord JOHN RUSSELL delivered himself of little platitudes gleaned half a century ago from DUGALD STEWART at Edinburgh, and now interlarded with a few commonplace borrowings from Mr. MACAULAY's "Essay on Lord Bacon." Professionally viewed, the speech of the noble Lord cannot be objected to, inasmuch as it was not a lecture, but in the nature of an annual address. What are we to say, however, to such phenomena as Dr. LAYARD, M.P., lecturing gratuitously on Nineveh at Aylesbury, and Mr. WILLIAM CHAMBERS on the Rhine at Peebles, save that they have been unduly interfering with the "private enterprise" of professional lecturers? Lecturing is now a business like any other, and gratuitous lecturing is as objectionable as gratuitous pleading, or gratuitous doctoring, when the client and the patient are able to pay. Dr. LAYARD does not hesitate to charge Mr. MURRAY for the copyright of his work on Nineveh, and Mr.

CHAMBERS no doubt shared the profits of the recent little paper on "The Rhine," which appeared in his *Repository of Useful Tracts*: why should not Aylesbury and Peebles pay likewise? Indeed, the platform of the Literary Institution presents a new opening to the intellectual aristocracy, which has been gradually driven from other fields of literary employment. Of the many "Annals" to which noble lords and ladies were once paid contributors, the *Keepsake* alone survives. The fashionable novel is all but extinct, and Pater-noster-row is growing very shy of prose or verse by persons of quality. Individuals with titles seem always welcome, however, to the audiences of Literary Institutions, nor would the latter surely grudge an obolus to BELISARIUS. Lord WILLIAM BAMBURGH might give with profit his *Readings from Sir Walter Scott*, and now that Mrs. CLARA LUCAS BALFOUR has set the example, even my Lady BULLY (who complains of limited means) might turn a penny by a series of lectures on the Rights of Wives, delivered to an "audience chiefly composed of members of the fair sex."

Perhaps in this way there would be a chance of a right adjustment of the law of copyright, as regards spoken discourse. When the dogs of Peeresses began to be extensively stolen, a stringent act of parliament speedily checked dog-stealing; and if her Grace of Sutherland were to descend to the platform of the Mechanics' Institution (as the goddesses of old mingled in the combats of mortals); if the proceeds of the lectures (including the Duchess' honorarium) were to be applied to the extinction of slavery all over the world; and if those proceeds were found to be threatened by the piracy of publishing-reporters, a good law of lecture-copyright would, no doubt, be forthwith passed. The Rev. THOMAS BINNEY, the eloquent Dissenting preacher, has recently had cause to complain of the publication of unauthorized reports of his pulpit-addresses, and has, indeed, on this account, been forced to discontinue a series of discourses he had commenced, at the Weigh-house Chapel, on the Epistle to the Romans. The Rev. HENRY MELVILLE, the eloquent Churchman, once instituted a prosecution against the offenders; but it was found that he would require to prosecute every week, and so he withdrew from the contest. With the growth of lecturing, this question will need to be looked into. It is gratifying, indeed, to see that these matters are beginning to interest the general public, so much so that the theme of a prize-essay lately, at one of the Queen's Colleges in Ireland, was, "The nature of the improvements that it is desirable to introduce into the present copyright law?" By the way, can anything be more absurd than the new "movement" for a penny subscription to Mrs. STOWE, the author of *Uncle Tom's Cabin*,—first suggested by the letter of an imaginative Quaker in the *Daily News*, and now adopted and promoted by Lord CARLISLE and Lord SHAFTESBURY? Does it not occur to the noble Earls, that Justice is better than Charity, better than liberality; and that International Copyright with America would secure Mrs. STOWE even more money than can be got from penny-subscriptions, fomented by imaginative Quakers in the *Daily News*?

The bookseller plunders the author, and the public plunders the bookseller. The Chancellor of the Exchequer has been talking ominously of the increased accommodation required for the Library of the British Museum, as if he were blind to the fact, that if every printed publication in Great Britain is to be added, as it is published, to the National Library, the latter will require an area like that of Hyde Park to accommodate its typographical inmates. The more one considers the present mode of supplying the Museum with new books, the more unjust it appears. The Museum should patronize contemporary English literature; instead of patronizing, it plunders. On the other hand, the sum voted to the Museum for the purchase of books, goes almost exclusively into the pockets of foreign publishers and London foreign booksellers. Let an excellent and expensive work be on the point of appearing abroad, the foreign publisher smilingly calculates on so many copies to be sold to the British Museum and the British Universities. If it be a British publisher, however, the thought of the Museum and the Universities fills him with fears of pecuniary loss, or even of appearance at a police-office. Some Honorable Gentleman who disapproves of undue patronage of the foreigner should take this matter up.

The University Question has been the theme of some speeches in the Upper House:—LORD LYNCHURST, rising, one day, unexpectedly, to indicate the many useful improvements which have been introduced of late years into his own University, that of Cambridge. The keenest University Reformers seem to admit, cheerfully, the self-reforming activity of the Cambridge authorities, and LORD LYNCHURST's asseverations have awakened no denial, either in parliam<sup>t</sup> or in the press.—The conversation between LORD DERRBY and the DUKE of ARGYLE, on the subject of the tests for Professors in Scottish Universities points to no speedy settlement



(9.) *Guisot's Fine Arts*.—Engravings drawn by G. SCHAEF.  
Bosworth.



(11.) *Sabrine Corolla*.—With Illustrations  
B. & L.



(10) *Arbell*.—Illustrated by JAMES GODWIN.  
Adley and Co.



(12.) *One Hundred Tales from Schmidt*.—Illustrated by WERN.  
Dostworth.





(13.) Grimm's Household Stories.—Illustrated by E. H. WEHNERT.  
Adley and Co.

## CARLINGTON CASTLE.



(14.) Carlington Castle.—Illustrated by JOHN GILBERT.  
Nisbet and Co.



(16.) Edgar Poe's Poems.—Illustrated by WEIR and GODWIN.  
Adley and Co.



(17.) The Two Vocations.—Illustrated by JOHN GILBERT.  
Nisbet and Co.



(18.) Original Ballads by Living Authors.—Illustrated by GILBERT, PICKERBACH & Other Artists.—Masters.



of a question which can scarcely be allowed to remain as it is. English legislators are apt to look at the matter with English eyes, forgetting the difference between Oxford and Cambridge and a Scotch University, where no test is required from the student. The no-test view of the case has been ably argued in a recent pamphlet by Dr. GEORGE WILSON, an Edinburgh reviewer, and rising chemist. And, it must be remembered that, in point of fact, there is no test required at some of the Scottish Universities,—that of Edinburgh, for instance, where the professor of Geometry is a Clergyman of the Church of England. Practically, perhaps, the best solution of the question would be to require a negative test, binding the professor not to teach anything contrary to the doctrine of the Kirk. LORD DERBY and Mr. WALPOLE speak of "the Act of Union," but according to that Act, neither DAVY, nor DALTON, nor FARRADAY, could have taught chemistry in a Scotch University. And is it in accordance with the Act of Union, that the bishops of the Scottish Episcopal Church assume territorial titles, and have even been specially exempted from any penalty on that account, by an express clause in the Ecclesiastical Titles Bill?

FRANK GRAVE.

### CHRISTMAS BOOKS.

*Songs and Ballads of Shakspeare.* Illustrated by the Etching Club. Longman.

THE first nine plates of this work were originally published in the year 1843, and are well known among artists. The last nine, completing the work, are just issued. They are the productions of Mr. REDGRAVE, Mr. COPE, Mr. FREDERICK TAYLER, Mr. HORSLEY, Mr. TOWNSEND, and three new members of the Club, Mr. ANSDALL, Mr. HOOK, and Mr. SAMUEL PALMER. Although we miss the names of several of the best contributors to the first part, Mr. CRESWICK, Mr. WEBSTER, and Mr. FRANK STONE, still this second series stands the test of comparison exceedingly well. In Mr. ANSDALL, the Club have gained an excellent member. The first etching in the new part, "Sleepest or wakest thou, Jolly Shepherd?" is one of the most vigorous and pleasing in the volume. Mr. PALMER's "Monarch of the Vine," is fine as an artist's etching, but will not be generally liked. Mr. TOWNSEND's "Fairies' Songs," are very fanciful. Mr. HOOK's "Who is Silvia?" is a gem; the whole design is full of a painter's feeling and is beautiful in expression. Mr. HORSLEY's "Come Away Death," is good, the lady very so, but the youth appears like a grey-headed old man. FREDERICK TAYLER's "Caliban" comes next. There is always something to be admired in this gentleman's productions, and he uses the etching-needle well. Mr. REDGRAVE's "Blow, blow, thou Winter Wind," is full of pathos. The woman, sitting with her child amid the snowy rocks, is finely conceived. Next comes Mr. COPE with the song "Sigh no more, Ladies." The youth, with "One Foot in Sea and one on Shore," is charming; and in the second picture, the poor girl who has found that "Men were Deceivers ever," is exquisitely touching. On the next and last plate is another contribution of Mr. COPE's, "When Icicles hang by the Wall." This is an elaborate composition, and is a fitting subject for a large painting; it is well drawn, well executed, and finishes the book excellently. As a tail-piece, Mr. ANSDALL has given "the Staring Owl." The gold block on the cover of this book is a prize design by one of the Students of the School of Design. It is very good, but we shall expect better ornament than this when the Department of Practical Art is in full operation.

*The Lady of the Lake.* By Sir WALTER SCOTT, Bart. Edinburgh: A. and C. Black.

THIS "author's edition" of *The Lady of the Lake* shares, with Mr. BELL's "Poetry of the Year," the credit of being one of the best illustrated books of the season. It is beautifully printed on stout paper, and is lavishly illustrated with numerous engravings on wood by BIRKET FOSTER and JOHN GILBERT. The frontispiece and vignette are after two of TURNER's pictures, and are models of the engraver's art. We regret that opportunity does not permit us to give, in our present number, some of the cuts. The size is small octavo, and the volume is handsomely bound in royal blue cloth, tastefully decorated with gold.

*Poetry of the Year.* Passages from the Poets descriptive of the Seasons. Illustrated with coloured drawings. London: Bell.

THERE is a pleasing novelty in this book. Interspersed with the text, are twenty-two coloured illustrations, we should have said water-colour drawings, but that we are told in the book they are printed in lithography. The selection of poetry has been carefully made, and many exquisite descriptions of nature are given.

Of the illustrations, we like best "The Rush Bearers," by LEJEUNE; "Windermere," by CRESWICK; "The November Scene," by HEMSLEY; "The Stag," by WOLF; "The Sunset and the Farm-yard," by DUNCAN; and "The Robin," scene, by E. V. B. Much praise is due to Mr. BRANDARD and the other artists who copied the drawings on the stone, and to the printers for their careful workmanship. Nor should we omit to mention the elegant pattern for the gold binding, designed, we see, by PHILIP DELAMOTTE.

This is one of the most elegant books of the season that we have seen, and we hope that its novelty and beauty will recommend it as it deserves.

*The Poets of the Woods.* Twelve Drawings of English Song Birds. Bosworth.

WE have not seen Mr. WOLF's name before as an Illustrator of books, and we must greet him with a hearty welcome. There are, in this work, twelve circular drawings of the Nightingale, the Linnet, Blackbird, Thrush, Bullfinch, Robin, Chaffinch, Lark, Goldfinch, and others of our favourite songsters, so beautifully executed that we had some difficulty in persuading ourselves that we were not looking at original drawings. Each bird is surrounded by a gilt border ornament, and all that the poets have said or sung about them has been collected and beautifully printed. This book will be a great favourite at Christmas-time, we are sure.

*A Children's Summer.* Eleven Etchings. By E. V. B. Addey & Co.

THOSE who remember the *Child's Play* of last year, and who look for more beautiful designs from this talented artist, will find ample satisfaction in *A Children's Summer*. There are, in this book, eleven etchings, executed, we understand, entirely by the lady herself, of a more refined and elegant character of drawing than any we know of in other similar productions. For exquisite imagination these etchings equal "Maclise's Irish Melodies;" for tenderness of thought and feeling, they are superior; and we unhesitatingly say, that were this lady to apply herself steadily to art, as a pursuit, she would speedily attain the very highest rank. The opening picture, "The Cloister in the Rock," and the concluding, "Angels in the Wood," do not belong to the tale of the *Children's Summer*, but appear as a kind of introduction and valediction. They are both very poetical in feeling and beautiful in execution; but we must be pardoned for saying that we like better the less ideal boys and girls in the other pictures—the Voyage, the Flower Garden, the Hay-rick, the Pets, the Homeward Bound, the Picture-book. These are our favourites, and we feel sure will, at Christmas time, be the favourites of many a young untaught lover of art. But let us not forget the two little vignettes,—one of weeds, among which fairy children are disporting; and another of a children's dance—angels they might be called, they are so beautiful. The story is prettily told by M. L. B. and W. M. C., and some of the poetry is of a high order of merit.

*The Old Forest Ranger: or, Wild Sports of India on the Neilgherry Hills, in the Jungles, and on the Plains.* By Major WALTER CAMPBELL, of Skipness, late of the Seventh Royal Fusiliers. Third edition. London: Arthur Hall and Co.

NOR the least welcome of our Christmas visitors is this new edition of Major CAMPBELL's *Wild Sports in India*. The spirit of the sportsman pervades the book; such perils by land and water, such hair-breadth 'scapes, such conflicts with foes worth the struggle and the hazard! Very different these adventures from the memorabilia of our English sportsmen, who can find no worthier enemy than a fox or a carted deer; whose worst peril is a tumble in a vain attempt to clear a five-bar or cross a ditch. Somewhere, we forget where, we have seen "fox-hunting" defined to be "tossing up for lives with a fox,"—an ignoble stake. Far otherwise is it in India, where the combat is a more equal one with the tiger, the elephant, the buffalo, the wolf, or the bear. Often this is a fair staking of life against life; of skill against strength; of human wit against brute bravery; in which all the mental and bodily energies are called into action, and upon the prompt judgment of a moment depends destruction or victory. Of this, the genuine "sport" to be enjoyed in India, the handsome volume before us contains a graphic description, combined with abundance of anecdote, some passages of fun and frolic, and romance enough to make the fortunes of half-a-dozen novels, only that here all is the romance of reality. We might glean many pages of amusing extracts, but the work has already passed out of the jurisdiction of the reviewer,—the seal of popularity has been set upon it by a higher power than that of the critic,—by the public; and it is contrary to a useful rule of journalism to occupy with second or third editions space to which new books have a better claim. Enough that we

announce, as among the literary intelligence of the time, the appearance of this edition of a work already famous, produced in the attractive form of a Christmas book, with numerous engravings of sporting scenes, handsomely printed, and arrayed in a superb binding of green and gold, fitting it for a Christmas gift; and we can hardly conceive a more welcome one to a young man just about to enter on the hardy exercises of the country, or contemplating a campaign among the tigers and bears of India.

*The Boy Hunters: or, Adventures in Search of a Wild Buffalo.* By Captain MAYNE REID, Author of the "Scalp Hunters," &c. London: Bogue.

WE have the most vivid recollections of the delight with which, in our boyhood, we devoured "adventures" of all kinds, and especially those of which the scenes were laid in wild places seldom trodden by man. There is a strange charm for the youthful imagination in the freedom of the forest, the excitement of the chase, difficulties dared and conquered, discomforts defied, dangers met and narrowly escaped. To the boy-reader the boy-hunter of the tale is not an imaginary personage, but a real, substantial, living, breathing being: his adventures are facts not fictions. The faith of the boy in a book is unbounded; to hint a doubt of its absolute verity is sacrilege. Happy boy! Fortunate author!

Just such a book to charm the youth, to attract him to read, to absorb his attention, to win his entire faith, and, at the same time, to convey to him and to write indelibly upon his memory a large amount of information relating to the geography and natural history of country in which the scene is laid, is this tale, by an author intimately acquainted with the country he portrays, and who possesses, in an uncommon degree, the faculty of telling a story in the most picturesque and spirited manner. Captain REID knows how to adapt his subject and his style to the taste of boys. He makes boys the heroes of his tale, and thus bespeaks for them the sympathies of his boy-readers. He tells how they went in search of a wild buffalo, and what adventures befel them by the way, and how, in looking for their huge sport, they fell in with many other of the lesser inhabitants of the forest and prairie, of whose habits and manners he gives many illustrative anecdotes. In this pleasant fashion he tells us about the fox-squirrel, the alligator, the silkworm, the white-headed eagle, the buffalo, the wild turkey, trailing with the bloodhound, the opossum, the bear, the wild horse, the wild dog, the ringhorn, the antelope, the grizzly bear, and the vulture. Although written for and dedicated to the boys of England and America, there are few grown men who will not find much pleasure and even instruction from the perusal of this most agreeable book, than which a more welcome present could not be given to any boy. It also possesses the attraction of many engravings, illustrative of the natural history of the volume. (See No. 22.)

*Manco, the Peruvian Chief: or, an Englishman's Adventures in the Country of the Incas.* By WILLIAM H. G. KINGSTON, Esq., Author of "Peter the Whaler." With Illustrations by CARL SCHMOLZE. London: Grant and Griffith.

MR. KINGSTON has here conducted his young friends, who have already followed him with so much pleasure and profit through the South Seas and parts of South America, to Peru, the country of the Incas, with which he makes them intimately acquainted, under the guise of a narrative of the adventures of one DAVID REXTON, in those regions so full of wonders and novelties. Mr. KINGSTON, we believe, writes from personal knowledge of the country he describes, so that his sketches of its scenery, its animal and vegetable productions, and human inhabitants, have the distinctness and freshness of portraiture from the life. Mr. KINGSTON possesses the further advantage of being a practised writer: he knows how to adapt himself to his audience; he addresses himself in this volume to young persons, and they will appreciate his efforts to contribute to their amusement at this season. The subject, its treatment, its "getting up," neatly printed and bound, and adorned with clever wood cuts as it is, will recommend this as one of the best of books to be selected for presents or prizes. (See Woodcut, No. 25.)

*Christmas with the Poets.* London: Bogue.

THOUGH not, strictly speaking, a novelty, this work deserves notice here, for it is the most elaborate, artistic, and elegant of the kind that ever issued from an English publishing house. It contains a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Anglo-Norman period to the present time. Each period, as "the Elizabethan," "the Civil Wars, the Commonwealth, and the Restoration," &c., is preceded by a neatly-written introduction, affording a tolerable account of the Christmas literature



and Christmas customs in each instance. There are fifty illustrations by BIRKET FOSTER, whose name is an assurance of their excellence and appropriateness, and all of them are coloured. The printing is of the most elegant description, and the pages are bordered with gold, and the paper and binding are such as paper and binding rarely can be:—a book fitted to the subject and the season. Among the many pieces and authors quoted under the division of the Elizabethan era, we find several by THOMAS TUSSEK, and one is

#### A DESCRIPTION OF HOUSEKEEPING.

What then of this talent, while here we remain,  
But study to yield it to God with a gain;  
And that shall we do, if by us 'tis not hid,  
But we use and bestow it, as Christ doth us bid.

What good to get riches by breaking of sleep,  
But (having the same) a good house to keep;  
Not only to bring a good fame to thy door,  
But also the prayer to win of the poor.

Of all other doings, housekeeping is chief,  
For daily it helpeth the poor with relief;  
The neighbour, the stranger, and all that have need,  
Which causeth thy doings the better to speed.

Though, hearken to this, we should ever among,  
Yet chiefly at Christmas of all the year long.  
Good cause of that use, may appear by the name,  
Though niggardly niggards do kick at the same.

Our engraving of Mr. BIRKET FOSTER'S illustration of the lines will do imperfect justice to his talent, but we trust that even in our machine-created page sufficient of the spirit and colouring will be conveyed. (See Woodcut No. 1.)

*The Book of British Ballads.* First Series. Edited by S. C. HALL, Esq., F.S.A. London: Bohn.

THIS elegant and historically valuable collection of ballads has been already noticed in THE CRITIC, but we could not omit to refer to it again now, as one of the chief of the illustrated books of the year. Author, editor, artist, and publisher, are alike honoured in this volume. For our woodcut pages we select Mr. FRANKLIN'S picturesque and feeling illustration of the scene in "Chevy Chase," on the day succeeding the combat between PERCY and NORTHUMBERLAND'S armies:—

Next day did many widows come,  
Their husbands to bewaile;  
They wash their wounds in briny teares,  
But all would not prevayle.

(See Woodcut No. 18.)

*Coloured Prints from Sacred Subjects, for Cottage Walls.* Edited by the Rev. B. J. ROSE and the Rev. J. BURTON. Nos. I. to XII. London: Hering and Remington.

AN appropriate Christmas publication. Prints of sacred subjects, well drawn, well coloured, each surrounded with texts, adapted by price for cottage adornment, as substitutes for the vile daubs usually found there. Some of them are quite works of art, as "The Good Shepherd," "The St. John," after Marillo, and "Christ Blessing the Children." This will be a capital Christmas present to poor neighbours.

*Original Ballads, by Living Authors.* Edited by the Rev. HENRY THOMPSON, M.A. London: Masters.

THIS handsome volume is not now published for the first time, but rather revised, for it appeared two years ago, and then, we believe, was reviewed in due course. At this time, therefore, we have no other duty to perform than to announce it as among the Christmas books that offer themselves to the favour of the public, and to state that it contains some fifty ballads of more or less merit, by divers living writers, most of them unknown before, and, truth to say, not likely to acquire favour by their achievements here. It contains some drawings, which are better than the verses. (See No. 15.)

*The Imperial Gazetteer: a General Dictionary of Geography, Physical, Political, Statistical, and Descriptive.* Compiled from the latest and best authorities. Edited by W. G. BLACKIE, Ph.D. Vol. I. Glasgow: Blackie & Co.

THIS is a magnificent work; no lesser epithet will properly describe it. Not only is it the most perfect gazetteer ever published, giving the latest information relative to every place described, and a most careful and elaborate gathering of the statistics of population, magnitude and such like; but it even goes so far as to furnish, wherever the information could be procured, the reports of the barometer and thermometer, the highest and lowest points of heat and cold, and the average of temperature! A brief sketch of the history of the place is always included, and it is evident that the writers resort to the latest sources for their facts, for we continually find citations from books that have been published within six months from the printing of these pages. A multitude of woodcuts, of unusual excellence, are scattered profusely through the volume, and almost in every page; and of their beauty we can-

not give our readers better proof than by referring them to the specimens which they will find in our pages No. 33, and which are taken from the volume before us. This first volume contains upwards of 1,300 large pages of close but clear print, on the best paper, and proceeds as far as the letter I, so that a second volume will complete the work.

*Pilgrimages to English Shrines.* By Mrs. S. C. HALL. With Notes and Illustrations by T. W. FAIRHOLT, F.S.A. Second Series. London: A. Hall & Co.

ORIGINALLY contributed to *The Art Journal* in a series of papers, which were among the principal attractions of that beautiful work, this picturesque description of our English shrines will not be a mere book of the season, but a permanent addition to English literature. No living author was better qualified than Mrs. S. C. HALL, to assist with her pen the labours of the artist's pencil, so that they might be worthy each one of the other; for there is none who can better paint a picture in words, or who possesses more hearty sympathies with whatever is beautiful in itself, or venerable from association. Thus have two artists combined in the production of this exquisite volume: one represents to the eye, in a multitude of drawings, which have been transferred to wood by the foremost engravers of the time, views of the external aspect of the shrines most honoured in our land; while the other conveys to the reader, with the skill of an accomplished writer, all that the mere pencil cannot convey, or the eye alone receive—the spirit of the scenes depicted; the memories they awaken; the histories they tell; the emotions they kindle; the associations that surround them, and which make them ever dear to the English heart. In this manner we are presented with descriptions of the burial places of ISAAC WALTON, WILLIAM PENN, Lady RUSSELL, Sir RICHARD LOVELACE, GRACE AGUIAR, EDWARD BIRD, and Mrs. HOPLAND; and of picturesque localities, such as Edgeworthstown, Esher, Clarendon House, the village of Egham, and Chertsey and its neighbourhood; made yet more interesting by reminiscences—many of them original,—and to which the artist has contributed no less than eighty illustrations, each a gem of art. The volume is handsomely bound, and the season has not produced anything so attractive, whether for ornament of the drawing-table, or a permanent place in the library, and unlike most Christmas books, it is as interesting to read as to look at; indeed, nobody can inspect the art without desiring to make an acquaintance with the literature of the volume. It is vastly superior, in all respects, to the "Annals," for which there was such a mania. Never was there one that had so many claims upon the purveyors of Christmas and New Year's gifts as these *Pilgrimages to English Shrines*.

*Hyperion.* By LONGFELLOW. Illustrated by BIRKET FOSTER. London: Bogue.

EVERYBODY has read *Hyperion*, and everybody who has read will be desirous of possessing a copy of it, that he may return again and again to revel in its beauties. So much was Mr. BIRKET FOSTER charmed with the prose poem of the American, that he resolved to illustrate it, and with the enthusiasm of a true disciple, he made a pilgrimage to the Rhine purposely to sketch from nature the scenes described by the poet. These have been engraved by a congenial artist, and the printer has contributed his best typography, and the binder his richest external adornments; and the result is a volume that combines an extraordinary variety and amount of attraction. *It is all beauty.* Can we say more to recommend it? In honesty we could not say less of it. (See Woodcut, No. 3.)

*Pictures from Sicily.* By the Author of "Forty Days in the Desert." London: A. Hall and Co.

IT is as a gift-book that we now briefly notice Mr. BARTLETT'S new addition to the list of publications in which he has so pleasantly mingled the author and the artist, wielding pen and pencil with equal skill for the entertainment and instruction of the public. We shall probably have occasion to review the prose of this handsome volume in its proper place, among the new "Voyages and Travels;" at present we have only space to spare for a short introduction of it to our readers as a work addressed to the eye. Be it, then, known that Mr. BARTLETT has here presented to the public thirty-three engravings on steel, after drawings taken by himself of views in Sicily, besides sixteen woodcuts of almost equal merit. How keen an eye he has for the picturesque is known to all who are familiar with his former works. This one is, at least, equal to any of its predecessors; and the narrative is, perhaps, even more amusing, for in writing, as in drawing, practice makes skill. The description of Mount Etna and of the recent eruptions, which he witnessed, and of which he has given an elaborate account, aided by many views, will be the most prominent feature of the volume. It is very hand-

somely bound, and as it combines the attractions of art with the more solid information of a good book of travels, it will be transferred to the library after it has done the service of the season in the drawing room, and that is a good fortune which few gift-books either find or deserve.

*The Holiday Book for Christmas and the New Year.* London: Ingram and Co.

THIS is indeed a superb annual. It is a collection of the best woodcuts and articles that have appeared in *The Illustrated News* from its commencement, relating to Christmas and the New Year. The first part is devoted to descriptive sketches of the season, essays, poems, carols, &c.; the second embraces songs and music; the third relates to the coming-in of the New Year, its festivals and observances; the fourth is illustrative of winter sports and scenery; the fifth contains engravings from famous pictures of the great masters, on subjects appropriate to the time; and the sixth contains a number of Christmas tales and a series of sketches, illustrative of winter in the Arctic regions. The engravings are of first-rate excellence, more than one hundred in number, and the volume is bound with exceeding beauty and taste. It is not only the handsomest, but the most interesting annual ever published, and it is amazingly cheap.

*Sabrina Corolla.* London: Bell.

THIS is a collection of translations and original compositions by gentlemen educated at Shrewsbury School. The translations into Latin of popular English songs and poems are capital. The original contributions, as is usual, are not so good. The work is very handsomely got up, both as respects typography and illustrations, of which there are nine, some of them of unusual excellence. We have taken two specimens, which will justify our praise (No. 11.)

*Salmandrine.* A Poem. By CHARLES MACKAY, L.L.D. London: Ingram and Cook.

MR. MACKAY has an established fame, and a new poem from his pen will be looked for with great interest. Just as we were going to press we received the volume, which we have not leisure to criticise now, but it will be formally reviewed in due course in the department of English literature devoted to poetry. We merely announce it now as one of the Christmas books, and it will not be the least attractive of them. It is beautifully illustrated, as our specimen (No. 4), will prove.

*Devereux.* By Sir E. BULWER LYTTON. London: Chapman and Hall.

THE new volume of the cheap edition of BULWER'S works, handsomely printed and illustrated, as will be seen by the specimen engraving (No. 5.) It will be an acceptable present for the season.

*The Poetical Works of Edgar Poe.* London: Addey and Co.

A COLLECTION of the works of the ill-fated EDGAR POE, known as the author of that singular poem, "The Raven," will be an acceptable Christmas gift-book, especially as this edition is beautifully illustrated. As poetry, we shall probably have occasion to review it hereafter. It is only as a Christmas book we notice it now. The extracted illustration (No. 16), will favourably exhibit the art displayed in these pages.

*The Fine Arts: their Nature and Relations.* By M. GUIZOT. London: Bosworth.

WE can only announce the forthcoming of this important work, which we shall fully notice in due season. It is translated with the consent of the author, and will contain seventeen illustrations on wood. The publisher has allowed us to select one. (See No. 9.)

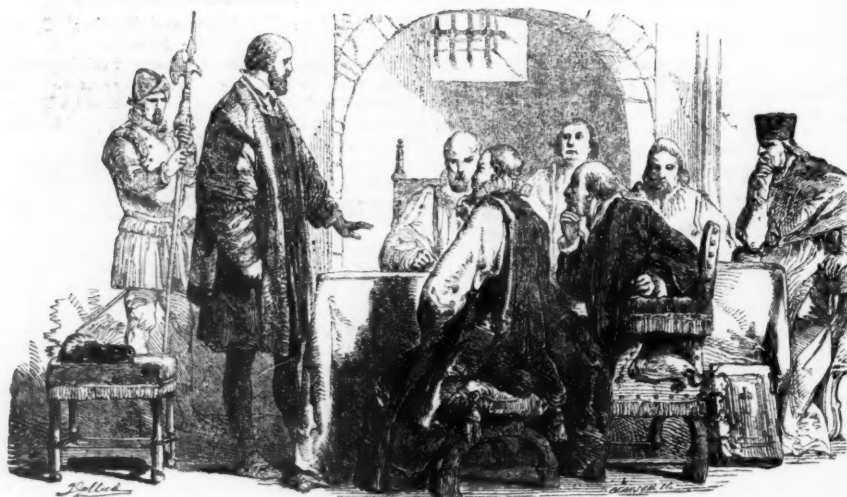
#### CHRISTMAS BOOKS FOR CHILDREN.

A STORE of pleasant and profitable reading has been already provided for that portion of the community popularly known as "the young people." Our table is spread with neat volumes in scarlet, green, and gold liveries without; and within, adorned with pictures to attract the eye, and telling tales that win the ear; volumes peculiarly fitted for presents or prizes. We can afford but a glance at them in this, our Christmas number, but it will, perhaps, help givers in making their selections.

By Messrs. GRANT and GRIFFITH we are invited to inspect a tale entitled *Kate and Rosalind; or, Early Experiences*, adapted for grown-up youth, for it is a story of love and marriage—almost a novel in fact, but of wholesome teaching, and written with great spirit. Probably will please more than if it had been



(18.) *Book of British Ballads.*—Illustrated by  
JOHN FRANKLIN, and Other Artists.  
Bohn.



(19.) *De Bourg.*—Illustrated by JOHN GILBERT.  
Nisbet and Co.

thoroughly juvenile. It might be given to those who are leaving school more appropriately than to those whose education is yet in progress.

Not so *Edgar Clifton: or, Right and Wrong*, by C. ADAMS. That is a real school-boy's book—a story of school-days and school-life, recalling the times when pleasures and pains were alike more vivid, so that it is difficult to say whether it is the happiest period of life, as poets sing. However that may be, here we have as pleasant and as truthful a picture of it as was ever drawn, and we heartily commend the story to the papas and tutors of boys who will eagerly devour it. It is published by Binns and Goodwin, of Bath.

*Hidden Treasures: or, the Heir of Hohenberg*, is Edited (what does that mean?) by Mr. F. HARDMAN, whose name is put in type as large as if he were the author. It is a capital German tale—perhaps a translation from the German—full of all the mystery and adventure that are so charming to the youthful imagination, and which will recommend this volume to the readers to whom it is addressed far more than any amount of sermonizing, which some writers seem to account as the first business of books for the young. It is a mistake. Virtue should be taught by silent example not by dogma. This does it. It is published by Grant and Griffith, who are the publishers also of

*The History of an Adopted Child*, by Miss GERALDINE C. JEWSEBURY, who opens with this observation: "I do not think that children are so happy as it is the fashion to represent them," and thereupon she proceeds to relate the simple story of the life of an Adopted Child, painting with a most delicate hand the minutest shades of the sorrows as well as the joys which belong to the first years of existence, when, if there are few cares, there are many griefs; and things that older people do not notice are sources of trouble that affect children quite as much as the more substantial sorrows of after-life. Miss JEWSEBURY has constructed a tale of the deepest interest out of the most simple materials, and she has told it with a delightful simplicity that is more effective than the most elaborate eloquence. It is plain that she has acquired the art of addressing children intelligibly—an art attained by so few of those who undertake to write books for the instruction of the young, and whose unfit language, it is our constant duty to rebuke, inasmuch that not one educational book in twenty that comes before us is entitled to commendation. (See Woodcut, No. 23.)

Mr. KENNEDY, of Edinburgh, has published a child's book called *Arnold Lee: or, Rich Children and Poor Children*. By Cousin KATE. It is really a child's book; it tells about children, and is addressed to children in language intelligible to them. School is the theme, and it is a history of schoolboys, their sports, and their adventures; and what boy will not read of these with pleasure, and thank the giver of such a Christmas present.

Mrs. L. H. SIGOURNEY, an authoress famous not only in her own country, America, but whose works have obtained an European reputation, has made a selection from her childish writings; she was "an infant phenomenon" in this respect, and she offers them now to the perusal of those who are children as she was when she wrote them. She has called them by the not very significant title of *The Faded Hope*, and they have a sort of consecutive interest—at all events they are marvellous compositions for a child.

*The Claremont Tales: or, Illustrations of Beatitudes (!)*, are better than their title. Each one illustrates some text of Scripture, and they are written in a pleasant unpretending style; perhaps the moral is put forward a little too dogmatically. It should always be implied not uttered.

*A Kiss for a Blow*, by Mr. H. C. WRIGHT (Cash), is a child's pretty story, with an excellent moral, made still more attractive by eight characteristic illustrations. It accomplishes its professed design of "appealing to the hearts of children."

*The Charm*, a book for boys and girls (Addley and Co.), is the completed volume, handsomely bound, of a book which has been appearing in monthly numbers during the year, and in which form we have twelve times noticed it with warm approval. Thus collected, it is a volume peculiarly adapted for a school prize or a new year's gift. It is full of interesting matter to read, and adorned with upwards of 100 engravings of admirable execution, illustrative of natural history, topography, juvenile science, costumes, and sports, drawn by the best artists. (Woodcuts, Nos. 28 and 32.)

The appearance of a second edition of *Louis's School Days*, by E. J. MAY (Binns and Co., Bath), proves how truly we estimated the merit of this boys' book when reviewing it on its first appearance. We have only now to congratulate the author on his success, and to state that this edition has been enlarged by the introduction of some new scenes.

*Bread upon Waters and Honey out of the Rock* (Binns and Co.), are two collections of Old Testament stories, for the use of children. They are told in a



singularly familiar and intelligible strain, every thing that is alluded to which children are not likely to know being explained to them, so that a great deal of useful information is conveyed, besides instruction in Bible history.

*Aunt Jane's Verses for Children*, by Mrs. T. D. CREWSDON (Cash), were written for various stages of childhood, "some for the middle, and others for the higher steps in the ascending ladder of intelligence." The design is accomplished with more success than is usual, but it is not quite what is to be desired in such verses. (No. 27.)

A third edition of *Catherine Douglas: or, Principle Developed*, by Mr. S. COPPARD (Binns and Co.), is designed to show that, amid much profession, there is in society an absence of real vital religion. From the popularity of the work we presume that the author has made out his case to the satisfaction of his readers. (No. 7.)

*Looking unto Jesus* (Binns and Co.), is a sort of elaborate tract, narrating the life of a pious girl who died young. It has passed into a second edition, and therefore beyond the province of criticism.

*The Unclaimed Daughter: a Mystery of our own Day* (Binns and Co.), is a strange tale, said to be a fact, or founded on fact; or, rather, perhaps, a fiction built upon a fact. Whatever its origin, it is a remarkable story, very well told, and might have been expanded into a romance in three volumes, instead of being thus moderately condensed into one small volume, at a small price.

*Exiles of Lucerna* (Nisbet & Co.), is a story of the Waldenses, in its second edition. It was originally written on the return of the author from the scenes it describes. The language is simple, the tale touching, and the descriptions of Swiss scenery are accurate and poetical. It will be a pretty new year's gift.

*Adventures of a Bear*, by ALFRED ELWES. (Addey & Co.) A humorous history of Bruin, at home, abroad, in prosperity, and adversity. The illustrations, which are admirably executed, are calculated to amuse children, young and old.

Our little friends will be delighted to find their favourite, *The Picture Pleasure Book*, prettily bound in a volume not too heavy for little hands, containing no less than five hundred engravings illustrative of nursery rhymes and well-known fairy tales.

*Little Mary and Her Doll*. London: Bogue. As the author admits, this is "a make believe story," in which Mary's doll walks and does a number of strange things which will excite the wonder of the child without imposing too much on its credulity. The story inculcates brotherly and sisterly love, Harry having, out of his Christmas money, bought the doll, to which his sister had taken a fancy. The doll becomes little Mary's child, and is fed and clothed, and washed and taught to dance and to laugh, and is ultimately married to Harlequin. The story is told chiefly in dialogue. The engravings are numerous. As this is a genuine child's book, in large type and on few pages, we select one of the twelve woodcuts. (No. 20.)

*The Home Book of Natural History* may be deemed a fitting companion to the above little work. Each page contains the portrait of an animal, and a brief account of it. The ass, our writer informs us, "is often ill-treated by bad men and boys,"—a very commonplace fact,—and the engraving shows the animal escaping from his persecutors: (No. 30.) These little works are well calculated to educate the eye, and thus to gain access to the juvenile mind.

*A Hero. Philip's Book*. By the author of "Olive." With illustrations by JAMES GODWIN. Addey and Co. A genially told story by a seafaring man, whose adventures had caused him to be frozen in the Arctic Seas, and bronzed in the tropics; who had led forlorn hopes in China, and commanded Pacific expeditions in the South Seas; and who had finally returned home invalided by a shot received on the field of Moultan, in India; but who, amid all this toil, and trouble, and exertion, had not forgotten his early school days, nor the story of a dull youth, who did not win a prize at the High School, but did afterwards atone for his indolence by industry, and become a prosperous citizen. We have said the story is genially told, but we do not clearly detect its moral, nor do we find much symmetry in the narrative. Mr. Godwin's illustrations are full of life and expression; the most characteristic we copy, "The Wrestling Match," in which one of the Captain's heroes, a Scotch schoolboy, is the Hector. (No. 31.)

*The Little Drummer: or, Filial Affection. A Story of the Russian Campaign*. Translated from the German of Gustav Nieritz. By N. W. DULCKEN. (Addey and Co.) For boys, nothing is or can be more attractive than to play at soldiers, except, we should think, the reading of this story of some real boy-soldiers. Augustus, the hero of this little book, joins the grand army of Napoleon, figures in the Russian campaign, and returns home to become a useful man, and to propagate the wish that "Soon may war be talked of



(20.) *Little Mary and Her Doll*.—Illustrated by F. SKILL. Bogue.



(21.) *My Own Book of Sports*.—Illustrated by H. WILK. Darton and Co.

among men as an evil thing that has passed away for ever!" Besides describing, what will be really enrapturing for boys, the adventures of a boy-soldier, this tale also affords a very picturesque and accurate account of the Russian campaign of Napoleon, and Mr. GILBERT'S pencil has come well to the aid of the author and translator. How all have done their work the accompanying extract and woodcut will convey a correct idea.

"As dwa! tritchoti!" commanded the little drummer, in broken Russian, drawing himself up to his full height. "Eyes right! Attention!" continued he, in German, and Mary, who marched beside him, interpreted. "Halt!" cried Augustus. "Stoi!" shouted Mary. A long file of sturdy peasant lads stood like a rock, at the word of their diminutive leader. Each was provided with a drum rudely fashioned, and covered with calf-skin, and their sturdy fists grasped drumsticks of formidable dimensions. "Now," cried Augustus, "beat the tattoo, softly at first.—Row de dow, row de dow, dow!" "I can't translate that," said Mary. "Never mind," rejoined the drummer, with a business-like air, "the lads must learn it without. Now then. Row de dow, row de dow, dow." And the hopeful pupils raised a tremendous din. "I should like father Hoyer to see me now," said Augustus, laughing; "how he would stare to see me turned drum-major. But my pupils here shall do me credit, for I'll make capital drummers of them."

This is real boys' play, and the engraving—"The Little Drummer" (No. 37), will help our young readers more fully to realise it. But it was not all play with Augustus, for the authorities cited him, and gave him the choice to be locked up as a prisoner of war, or to assist in the defence of his country. He chose the latter, and fared as soldiers fare, and his duty was to initiate the young peasants into the art and mystery of beating the drum. So pleasant a blending of truth and fiction, the *utile* with the *dulce*, we have not met in a child's story before. Every papa should purchase it, for it will develop good thoughts, and foster a disposition to learn.

*Arbell: a Tale for Young People.* By JANE WINNARD HOOPER. With illustrations by JAMES GODWIN. (Addey and Co.) The unaffected story of an orphan girl, and of her enjoyments and trials, her education and poverty, her ill-treatment by a stern grandfather, and, finally, of her inheritance of a large property, and her accession to the title of "Lady of Glanara." Christmas-eves have much to do with the incidents of the story, which are varied and spread over many years, and are told at considerable length. It is an excellent volume for a Christmas present. There are four illustrations, and we select one in which Arbell is ushered in among strangers—a virtual orphan, but befriended by a benevolent acquaintance of her mother. (No. 10.)

*The Country Year Book.* By THOMAS MILLER. Bohn. A new edition of the *Country Year Book*, with its hundred and a half of beautiful woodcuts and coloured engravings, its illuminated title pages for the seasons, and its charming descriptions of those same seasons, and of rural scenes and rustic amusements, and birds, and insects, and quadrupeds;—such a new edition is heartily welcome. Certainly no boys' book has equalled this in variety of information or in the agreeable style in which it is conveyed. Our woodcut illustrates the allusion in the autumn chapter, to "the gates that here and there stand open, with children either swinging upon them, or clambering up to reach the straggling ears which hang upon the boughs above their heads." (No. 34.)

*Popular Natural History.* London: Grant and Griffith. NATURAL history is always popular, because it is always pleasing, and children are at least as fond of it as their elders. This book is really what it professes to be: it gives short but anecdotal accounts of the animal world, with woodcuts of uncommon spirit, as witness that of the wolf, which will be found in another page (No. 24.)

*Peter Parley's Annual for 1853.* London: Darton and Co.

PETER PARLEY is pre-eminently the child's teacher, and his annual will be one of the most popular of school prizes and New-Year's gifts. It contains much that is amusing, and more that is instructive.

*Grimm's Tales.* In 2 vols. London: Addey and Co. GRIMM is the nursery book for children in Germany: nothing is so popular with them—no gift so welcome. This translation will be equally acceptable to the young people of England, and especially at this Christmas time. It is very well translated. It contains some three hundred stories, and it is lavishly illustrated with singularly clever and characteristic woodcuts, of which a specimen will be found in Nos. 13 and 29.)

*My Own Book of Sports.* London: Darton and Co. THE gathering of stuffed birds and beasts at the Exhibition, so humorously made to satirize men and manners, has produced many imitators in the art world. One of the best is the little volume above, in which all

the popular sports are represented as being played by animals. What a world of fun is to be found in these pages will appear from the cut we have extracted from them (No. 21), where frogs are playing leap-frog with the spirit of schoolboys.

*One Hundred Tales from Schmidt.* London: Bosworth. SCHMIDT is one of the many German writers who know so well how to make themselves agreeable to children, and all his tales have a wholesome moral. This volume contains no less than one hundred of them, which have the additional attraction of being profusely and cleverly illustrated. We have taken one of the most humorous of them (No. 12), illustrating the story of a rich miser, who had never given a farthing in alms to a poor man, who had a monkey for his companion, and even of this animal he hoped to make a profit. But Sambo emptied his master's chests, throwing the gold and silver into the streets; and the miser arrived at his door in time to lament the loss, and to learn the truth of the distich—

"Happy the man, who, wealth and means possessing,  
Makes them to others and himself a blessing."

## RELIGION.

*Carlington Castle.* By C. G. H. Nisbet & Co. THIS tale of the Jesuits is full of startling incidents and thrilling scenes. The author assures us that its main facts are founded in truth; and that such persecutions as it reveals are still to be met with; such terrors as it paints are still perpetrated. The grand aim of the tale is to place in strong contrast the piety of Protestantism, and the mental slavery which Catholicism enforces. Our engraving represents the heroine in her days of freedom, when mental repose had not been scared from her mind by the agents of the Inquisition. (See No. 14.)

*Sketches of Christian Life.* Second Edition. Nisbet & Co.

THESE sketches we have before introduced to our readers, approving their truly pious spirit, and their unassuming descriptions of those struggles which have been withstood and conquered, and placed the Christian on so high a vantage ground. These are not sketches of sectarian squabbles, but of pious men and of pious thoughts, and therefore have we welcomed them. The frontispiece of the volume is worth preserving. (See No. 2.)

The same authoress has produced *The Two Vocations*, a tale intended to impart a correct idea of the importance and happiness of a religious life, and to show the practical working of real charity. The frontispiece is interesting, and we therefore copy it. (See No. 17.)

*Du Bourg: or, the Mercuriale.* By M. A. S. BARBER. Nisbet & Co.

THIS little work affords a readable sketch of the Secret Church at Paris in the middle of the sixteenth century, thus forcibly contrasting the points at issue between the Reformation and the Papacy; perhaps the most honest, and not the least effective anti-papist story we have met with. The wood-cut represents Du Bourg before the Commission. (See No. 19.)

*The Rainbow in the North.* By S. TUCKER. Nisbet & Co.

A NEATLY written account, under a somewhat affected title, of the first establishment of Christianity in Rupert's Land by the Church Missionary Society. It places in almost too clear a light the sufferings and hardships endured by these pioneers of civilization and salvation. The wood-cuts are numerous.

*Aunt Edith* (Nisbet & Co.) is intended to inculcate the necessity and duty of love to God as the best motive to all actions. It will please as well as improve the childish mind; and is free from the affectation and learning too common in tales for children, and especially when these tales are intended to teach religious truths. Our engraving represents the little hero of the tale attending and fondling his pets. (See No. 35.)

*The Unseen Hand* (Binns and Goodwin), is a tale inculcating upon children the moral of an all-seeing Providence ever watching over them. One of its illustrations we have borrowed (No. 8.)

## FOREIGN LITERATURE.

### THE CRITIC ABROAD.

It would be a curious and difficult question to decide how far the election to the imperial throne, of his Majesty Napoleon the Third has been pro-

moted through the impulse given to public opinion by a certain class of the literary men of France. Two years or so ago, a clear-sighted observer like M. Thiers, a man accustomed to political vicissitudes, and not likely to be surprised by any transformation of government however startling,—M. Thiers himself declared the empire to be impossible, even though Napoleon the First were resuscitated and attempting to realize it. Then came M. Romieu, with his celebrated pamphlets *Le Spectre Rouge* and *Césarisme*, in fierce denunciation of social anarchy, and energetic laudation of the wise and paternal Imperialism of Trajan and the Antonines. A host of ingenious writers took up the cue given them by Romieu, and the French press poured forth works in all departments of literature, the latent or avowed object of which was to ridicule freedom and exalt arbitrary power. Novelists painted in attractive colours the happiness of life under the old social system, when a stern division of ranks and classes was beautified by the loyalty of the low to the high and so forth, in the spirit of Burke's *Reflections*; Philosophers composed treatises on the republics of ancient Greece, and traced their fall to the turbulence of popular assemblies; biographers and historians portrayed anew the horrors of the first French Revolution, and contrasted the anarchic tyranny of a National Assembly and a National Convention with the firm beneficent sway of the great Richelieu or of Napoleon the Great. The more is it to be wondered at that now the empire is a fact, literature should be comparatively silent in praise of the new imperial phenomenon, and that except the ballad-makers, scarcely a single French author has tunelessly saluted the risen sun. Victor Hugo, in exile, and threatened with expulsion from its roll by the French Academy, could not be expected to play a laureate's part; but why is the harp of Romieu silent, not to speak of M. Arsène Houssaye? Some observers on the English side of the Channel go the length of predicting the approaching extinction of letters and scholarship in France, and foremost among these prophets of woe is and has been the London *Athenæum*. The *Athenæum*'s love of liberty should not, however, lead it into virulent abuse of a great and cultivated nation, and into downright misrepresentation of fact. Thus, a week or ten days ago, a *propos* of the recent death of Horace Walpole's friend, Miss Berry, the *Athenæum* pretended to quote as from the *Journal des Débats*, the leading newspaper of France, an ignorant paragraph in which her name is misspelt and she is set down as a *femme de lettres* and a "novel-writer," the English journal forthwith indulging in a variety of sneers at the intelligence of France under the new régime. Will it be believed that no such paragraph appeared in the *Journal des Débats*, but on the contrary that it did contain (in its publication of November the 4th), a brief and well-written notice of the English lady, in which her name and the chief facts of her career were alike correctly given? There may be much, from the English point of view, to be deplored or to be denounced in the present state of France, but such a theme is scarcely a fit one for a literary journal, and in any case, there is surely no call for an exercise of the inventive faculty. Sometimes, too, an innocent fact is seized on, perversely twisted and transformed into a reproach against the French government. For instance, *The Literary Gazette*, the other day, announced, in a partly mournful, partly indignant tone, that the Chair of Philosophy, in the Paris Faculty of Letters, once made illustrious by the occupancy of M. Victor Cousin, had been abolished, and thus the ingenious youth of France were to be robbed of instruction in the sublimities of ethics and metaphysics. The state of the case really is, that whereas the History of Philosophy has hitherto been divided between two Professors, one handling ancient philosophy and the other modern, the chairs are henceforth to be united, and the same Professor is to undertake both departments; an arrangement which cannot be other than harmless, and which, for aught we know, may be extremely judicious. No wonder that such a course of conduct on the part of English literary journals should have drawn forth a calm protest from our able, ingenious, and we are happy to say successful, contemporary, the *Athenæum Français*, which has prospered so well during six months of existence, that it is to enlarge its size considerably at the New Year. After quoting from the London *Athenæum* an absurd and abusive comparison between the present state of France and that of England, its Parisian namesake temperately and



sensibly remarks:—"It may well be supposed that we are not going to discuss this admirable parallel; to transcribe such a passage is punishment enough for its writer. Patriotism is no doubt a noble sentiment; but surely it becomes distasteful when it is seen descending to such excesses of passion and absurdity. That among the ignorant masses, an exclusive love of the national flag should assume this coarse and violent form, is deplorable, although perhaps inevitable; but how much more deplorable and disgraceful that enlightened men should in this respect imitate the mob?"

If Literature were identical with Leading-Articles, and the sole business of the poet, the dramatist, the novelist, the biographer, the historian, the philosopher, the political and the social economist—if their sole business were to criticise the personnel of their Government, then French Literature of course would cease to exist. But luckily it is not so, and independent of political constitutions, Literature in France and for the future, as everywhere hitherto in the past, will go its own way, whether the government be republican or imperial: for has it not flourished alike under freedom and under despotism;—under a Louis Quatorze and a Louis Philippe, a Queen Elizabeth and a Queen Victoria? Meanwhile, there are no symptoms of any tendency on the part of the French government to discourage literature, pure and simple, that species of it, be it remarked, which Homer, Shakespeare, and Goethe cultivated, and they, it is probable, will be remembered when the *Letters of Junius* are forgotten! If Villemain has quitted the Chair of Eloquence, Nisard fills it in his stead; and Nisard is certainly as good a man as Villemain, though not so flowery. Even Leon Faucher's dramatic scheme is not to be allowed to drop; though the régime has vanished under which it was first propounded. Faucher, an eminent publicist, the writer of those interesting Sketches of the Manufacturing Districts of England, some of which have been translated into English—was the last constitutional minister of Louis Napoleon before the *coup d'état*, and his final act, on quitting office, was the promulgation of a plan to moralize, so to speak, the French stage, by awarding national prizes to the authors of such plays as should most combine dramatic talent and ethical value. During the political disturbances of the last eighteen months, his feasible and judicious scheme has naturally made little way; but now that "order" is consolidated it is being taken up, and the French Government (unlike "the Council of the National Anti-Corn-Law League") thinking that much depends on the character and position of the adjudicators of such prizes, has just announced their names, among which are to be found those of such eminent dramatists and critics as Scribe, Mérimée, and Philartès Chasles. There seems no reason why a similar course of procedure should not be taken in regard to what is the mingled glory and shame of French literature, the novel; and though at first sight there seems something laughable in governmental patronage of the virtuous in popular literature, the latter is becoming everywhere so all-powerful for good or for evil, that what is ridiculous in the step will be readily pardoned in consideration of its originality and possible ultimate usefulness. Another literary prize, just offered by the French Government, is open to the competition of scholars everywhere; it is for the compilation of a French-Arabic and Arabic-French Dictionary, having special reference to the idiom of Algeria. The cultivation of Arabic literature in France, almost commenced there by Silvestre de Sacy, father of the contributor of that name to the *Journal des Débats*, has been much stimulated by the French conquest of Algeria, and the latter event will thus be a fruitful one for the Literary World, naturally interested in the fine poetic and other literature of a race like the Arabian, which has not only played a most important part in the history of the world, but is so nearly allied in blood and language to the chosen people. It may be said that this special encouragement of literature takes its rise in interested motives of social policy, but such a limitation cannot be brought against the patronage extended by the French government to the important enterprise now in course of execution by M. de Stadler, an officer of the National Archives, who is engaged on a work to be entitled *Origines de la représentation nationale en France* ("Beginning of representative institutions in France") for which he has amassed upwards of a thousand unedited and primitive documents.

**BELGRAVIA AND ITS LIBRARY.**—On passing St. George's Hospital the attention is at once attracted to the commanding row of mansions devoted to business purposes immediately fronting Hyde-park, in the most prominent of which will be found the extensive and well-selected stock of Mr. Westerton, who has here collected a large and valuable library embracing the newest and best works in English and Foreign Literature. The proprietor having adopted a liberal scale of subscription, the library will be found of great advantage to the denizens of this highly aristocratic neighbourhood, and cannot fail to insure for Mr. Westerton a well-merited success. Here, also, may be had every variety of ornamental stationery, as also Church services, bibles, prayer-books, and other elegant works, suitable for presentation; and all works published in connexion with the Great Industrial Exhibition in Hyde-park.—*London as it is To-day*, page 427.

**MR. HAYES, the Old-established Surgeon-Dentist** (late of May's buildings and Bedford-square), respectfully informs his Patients and the Public, that he has entirely REMOVED to 42, St. Martin's-lane, where he continues to supply every description of Artificial Teeth of the best possible construction, and performs all Operations in Dental Surgery upon the most approved principles, at strictly moderate charges.—42, St. Martin's-lane, Charing-cross.

**A NEW DISCOVERY.—MR. HOWARD,** Surgeon-Dentist, 52, Fleet-street, has introduced an entirely NEW DESCRIPTION OF ARTIFICIAL TEETH, free without cast springs, wires, or ligatures. They so perfectly resemble the natural teeth as not to be distinguished from the original by the closest observer; they will NEVER CHANGE COLOUR or DECAY, and will be found very superior to any teeth ever before used. This method does not require the extraction of roots or any painful operation, and will give support and preserve teeth that are loose, and is guaranteed to restore articulation and mastication; and that Mr. Howard's improvements may be within the reach of the most economical, he has fixed his charges at the lowest scale possible. Decayed teeth rendered sound and useful in mastication.

52, Fleet-street. At home from Ten till Five.

**INSTANTANEOUS LIQUID HAIR DYE.**—KERR and STRANG'S HAIR DYE is instantaneous, permanent, and effectual, free from smell, and harmless as pure water. Any lady or gentleman sceptical of its wonderful effects in dyeing any shade of colour, can have their dyed, free of any charge, at their establishment, 124, Leadenhall-street. Sold in cases, at 7s. 6d. 1s. 2s. Sample cases 3s. 6d.—forwarded on receipt of post office orders.

**DO YOU WANT LUXURIOUS HAIR,** WHISKERS, &c.?—EMILY DEAN'S CRINOLINE has been many years established as the only preparation that can be relied upon for the restoration of the hair in baldness from any cause, preventing the hair falling off, strengthening weak hair, and checking greyness, and for the production of whiskers, moustaches, eyebrows, &c., in three or four weeks, with certainty. It is an elegantly-scented compound, and will be sent, post-free, on receipt of twenty-four postage stamps, by MISS DEAN, 37A, Manchester-street, Gray's Inn-road, London.—At home daily, from 11 till 7. "It perfectly restored my hair, after seven years' baldness."—*Major Hine, Jersey*. "Crinoline is the best stimulant for the hair I have ever analysed."—*Dr. Thomson, Regent-square*.

**EASE AND COMFORT IN SHAVING.**—B. and S. COWAN'S CANTON STROP or Quadrilateral Chinese Razor Sharpener, renders shaving easy to the most tender skin. The following testimonial is from that eminent surgeon, Mr. Aston Key: "I have made trial of the only preparation that can be relied upon for the restoration of the hair in baldness from any cause, preventing the hair falling off, strengthening weak hair, and checking greyness, and for the production of whiskers, moustaches, eyebrows, &c., in three or four weeks, with certainty. It is an elegantly-scented compound, and will be sent, post-free, on receipt of twenty-four postage stamps, by MISS DEAN, 37A, Manchester-street, Gray's Inn-road, London.—At home daily, from 11 till 7. "It perfectly restored my hair, after seven years' baldness."—*Major Hine, Jersey*. "Crinoline is the best stimulant for the hair I have ever analysed."—*Dr. Thomson, Regent-square*.

**ROYAL UNION CIGARS.—CAUTION.**—The Royal Union and Universal Cigars, 12s. 6d. per lb., differ from every other cigar made, and are equal to foreign. So many complaints are made of bad cigars sold under these names as Messrs. TOSWILL and CO.'s, the public will please observe, to every box in future will be affixed their private seal and brand. The largest stock in the Kingdom of genuine Foreign Havanna Cigars, 18s. 6d. 22s. 24s., and 26s. per lb.; also, Government Manillas, 18s. 6d. per lb.; Cigars and Cheroots, 6s., 7s., 8s., 6d., and 10s. 6d. per lb.; choice Tobaccos: Latakia, 7s. 6d., and Turkey, 3s. 6d. per lb.; and all others. TOSWILL and CO., Merchants and Importers, Nos. 6, 7, and 8, Fudding-lane, Fleet-street, near the Monument, London.

**TO PARENTS AND INVALIDS.**—T. BARKER respectfully begs to recommend his TOPS and BOTTOMS as the best food for Infants and Invalids; their superiority and unrivalled excellence are allowed by the Royal Family and all the principal Nobility and Gentry. T. B.'s Brussels Biscuits have also gained great celebrity for Breakfast and Dessert, and are patronised by the principal Clubs at St. James's. Boxes packed and sent to all parts, from 5s. and upwards; by forwarding the value in postage stamps the order will be immediately attended to. 8, Bury-street, St. James's.

**HOUSES LIGHTED WITH GAS.**—In consequence of the great reduction in the price of gas, it is anticipated that all private dwellings, as well as shops, warehouses, and offices of every description will be lighted with gas. We have therefore manufactured a large ASSORTMENT of LAMPS, Chandeliers, Burners, and Gas-fittings of various sorts, and are ready to render estimates for fitting up public or private buildings, or a single room. We continue to manufacture Table and Suspended Lamps, Chandeliers, &c., for Oil, Camphine, and Patent Candles, of which an immense stock is now on sale. Manufacturer and Show-rooms, 33, King William-street, London-bridge.

JEREMIAH EVANS, SOX, and Co. Gas Stoves and Gas Cooking Apparatus in great variety.

**SCOTT and CO. FIRST CLASS MERCHANT** TAILORS (from R. J. and D. Nicoll's), 106, REGENT-STREET (corner of Beak-street), LONDON; and PAVILION HOUSE, BRIGHTON.

INVENTORS of the PALLIANT (a great improvement upon the Padded), the DORCHESTER MORNING COAT, and the TALMA, a new equestrian or walking CLOAK-COAT.

All the new styles in Over Coats for the coming season, and the greatest novelties in Angoras and Scotch Tweeds for Trousers. LADIES' RIDING HABITS, LIVERIES, &c. At the most moderate prices for cash.

On parle Français. Qui si parla Italiana. SCOTT and CO., 106, REGENT-STREET, LONDON; and PAVILION HOUSE, BRIGHTON.

**DOCTORS PATTISON and WALTER'S** RADICAL CURE (without using the Knife), for MALIGNANT, INDOLENT, and SCROFULOUS TUMOURS and ULCERS of Long Standing; CARRIES OF BONE; LUPUS and other Diseases of the Skin, and MALIGNANT CANCER. J. PATTISON, M.D., late Demonstrator and Professor of Anatomy to the University of New York.

Particulars regarding the operation of this remarkable remedy, which has been successfully employed, in numerous cases, with little pain, can be obtained from Dr. PATTISON, at 29, Bedford-square, London. Hours of Consultation from 10 A.M. until 1 P.M., daily.

**RACING GAME, manufactured by FUTVOYE.**

This novel Game, allowed to be the most interesting amusement yet produced, and which may be played by two or any larger number of persons, can be had from the Manufacturer, complete, with solid Bronzed Horses, painted in appropriate colours, from 2s. each. Also, the French Racing Game, from 2s. each.

FUTVOYE, 134, Regent-street; and Rue de Rivoli, 34, Paris.

**MERRY'S GAME of the RACE, or Steeple-Chase.**

This highly amusing and exciting Game can now be procured complete from 2s. 6d. to 18s. 10s., at the Investor and Manufacturer's Toy and Fancy Repository, 380, Oxford-street. For th country, or emigrants, &c., it is invaluable, as it makes full change to merry ones. Rules forwarded for a stamp. The trade supplied. Also all other new and fashionable Games, consisting of Tivoli or Chinese Billiards, Cockamoor, Russian Bagatelle, German and English Billiards, Cycloidal Bagatelle, Round Hazard; or, the Devil among the Tailors; Roulette Wheels, Trou Madame, Tournament Knights, Devil and Two Sicks, The Chase, Hippodrome, Pope Joan, Cribbage, and Chess Boards; Chess and Draught Men; and thousands of other Amusing Games for Children and Adults; also an endless variety of French, German, and English Toys; Puzzles, Dolls' Houses, Looking-glasses, Furniture, Papier Maché Articles, Work Boxes, Desks, Dressing-cases, Balloons, Theatres, Plays, Armour, Bases, Balls, Boxes of Tools, Ivory and other Letters, Pookoo's Kites, Building-toys, Books, Colour Boxes, Printing Presses, Noah's Ark, Horses, Carts, and Toys on wheels of every description and size; and every kind of elegance, suitable for presents for all ages; Combs, Brushes, Cutlery, Desks, Work-boxes, Stereoscopes, Enchanted Spy-glasses, &c. Post-office Orders to be made payable to FRANK MERRY, 380, Oxford-street, London.

All kinds of amusements provided for Evening Parties, consisting of Parlor Magic, Performing Birds, Fantocini, Dissolving Views, &c., &c.—Christmas Trees.

**HENRY CORSTEN, 8, GRAND HALL,** HUNGERFORD MARKET, LONDON. FLORIST to HER MOST GRACIOUS MAJESTY THE QUEEN and H. R. H. PRINCE ALBERT, begs to announce that he is now ready to receive orders for his Boxes of the most superb Dutch Flower Roots.

As a great many ladies and gentlemen were disappointed last season, in consequence of not giving their orders in due time, H. C. begs to intimate to his patrons that early orders will ensure the best and finest bulbs; and enables also H. C. to arrange with his relations in Holland (who are the largest and best growers of Dutch Roots in the world) for the quantity of sorts which may be required. Whole Boxes as imported, &c.; half ditto, &c.; quarter ditto, &c. Each Box will contain a Pamphlet, stating full particulars how to grow the roots and make them bloom as they do in Holland. A whole Box will contain 100 most splendid Hyacinths, named sorts, including the most superb yellow, blood-red, and black seedlings; 100 named Tulips, early and late, best sorts; 100 double Anemones, in all colours; 100 double Ranunculus, ditto; 100 Iris Anglica, striped and spotted; 100 Iris Hispanica, splendid colours; 100 Iris Fœlica, beautifully scented; 100 double and single Jonquils; 100 double and single Bouquet Narcissi; 1,000 Crocuses, in most beautiful varieties. Remittances required. Also may be had, twenty named Hyacinths, and twenty Tulips, for 1s.

H. CORSTEN, 8, Grand Hall, Hungerford-market, London.

By Virtue of the Authority to me given, I do hereby nominate and appoint Mr. Henry Corsten, of Haarlem, Holland, and 8, Grand Hall, Hungerford-market, to be Florist in Ordinary to Her Majesty. He is to have and enjoy all the Rights, Privileges, and Advantages to the said place belonging during my will and pleasure, and for the same shall be sufficient warrant. Given under my hand this 17th day of April 1848, in the first year of Her Majesty's reign.

H. BUTCHERLAND, Master of the Robes. Mr. Henry Corsten, you are hereby appointed Florist to H. R. H. Prince Albert. Given under my hand and seal, at Buckingham Palace, the 20th day of November, 1840.

ROBERT GROSVENOR, Groom of the Stole.

**HOUSEHOLDERS' LIFE ASSURANCE** COMPANY.

All Policies indispensible: payable to holder fourteen days after death. New and most economical Scale of Premiums. Loans on a new system, superceding Building Societies. 15 and 14, Adam-street, Adelphi. R. HOBSON, Secretary.

**EQUITY and LAW LIFE ASSURANCE** SOCIETY, No. 25, Lincoln's-inn-fields, London.

TRUSTEES.

The Right Hon. Lord Montagu. The Right Hon. Lord Cranworth. The Right Hon. Lord Chief Baron. The Hon. Mr. Justice Coleridge. The Hon. Mr. Justice Erie.

Nathan W. Senior, Esq., Master in Chancery. Charles Foxham Cooper, Esq., Q.C., LL.D., F.R.S. George Capron, Esq.

Policies in this Office are Indispensible, except in cases of Fraud.

"Free Policies" are issued, at a small increased rate of Premium, which remains in force, although the Life Assured may go to any part of the World.

Parties Assuring within Six Months of their last Birthday are allowed a proportionate diminution in the Premium.

The Table is especially favourable to young and middle-aged Lives, and the Limits allowed to the Assured, without extra charge, are unusually extensive.

Eighty per cent. of the Profits are divided at the end of every Five Years among the Assured. At the First Division, to the age of 100, the addition to the amount Assured averaged above 50 per cent. on the Premiums paid.

**ENGLISH and CAMBRIAN ASSURANCE** SOCIETY, 9, New Bridge-street, Blackfriars, London.

The distinctive features of this Society are:—Low Rates of Premium, and Proposals for every description of Life Assurance entertained for any sum from 25s. to 5,000l.

The subjoined Table shows the advantages offered by this Society resulting from low Premiums.

Age at Entry.	Annual Premium by Northampton Rates to Assure £1,000.	Annual Premium by English and Cambrian Rates to Assure £1,000.	Showing an Annual Saving of	Enabling a Person to Assure for	Giving an Immediate Bonus of
20	£ 4 s. d.	£ 3 s. d.	£ 1 s. d.	£	£
30	11 15 0	10 12 6	1 3 4	1,210	210
40	20 13 5	20 12 6	0 10 1	1,290	290
50	30 19 6	27 11 8	3 7 10	1,195	195
60	45 6 0	39 14 2	5 11 10	1,140	140

LOANS granted upon real and personal security, upon Terms peculiar to this Office, and highly beneficial to the borrower.

ASSURANCES "declined" by other Offices accepted on equitable terms.

INDUSTRIAL CLASSES.—Special Tables to suit the "Industrial" Classes, by taking the payments weekly, monthly, or otherwise.

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Prospectuses and full particulars may be obtained on application to WILLIAM HENRY KINGSFORD, Resident Manager.

**LIFE ASSURANCE.—Policy holders in**

other Companies, and the public generally, are invited to examine the Principles, Basis, and Position of the SCOTTISH PROVIDENT INSTITUTION. This Society was established in 1807, and is incorporated by special Act of Parliament. It has issued 5,500 policies, amounting upwards of two and a half millions—a result the more gratifying to the members, as no indiscriminate commutation has ever been paid for it. It is the only office in which the advantages of mutual assurance can be obtained at moderate premiums. The whole regulations of the Society, as well as the administration, are as liberal as is consistent with right principle. Annual reports, prospectuses, and every information forwarded free by

GEORGE GRANT, Resident Secretary.

London Branch, 12, Moorgate-street.

Special Notice.—The Books of the Society close for the year on 31st December.



(22.) *The Boy Hunters*.—Illustrated by W. HARVEY.  
*Bogue.*



(24.) *Popular Natural History*.—Illustrated by H. WEIR.  
*Grant and Griffith.*



(23.) *The History of an Adopted Child*.—Illustrated by JOHN ARSOLOW.  
*Grant and Griffith.*



(25.) *Manco; or, the Peruvian Chief*.—Illustrated by C. H. SCHMOLZE.  
*Grant and Griffith.*





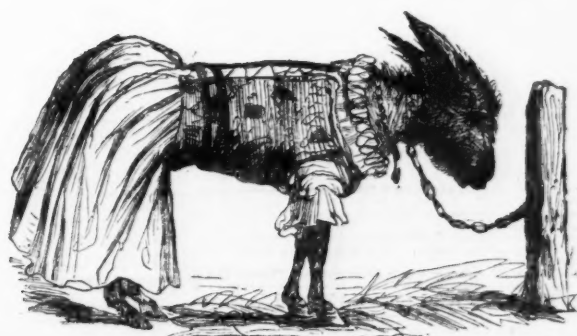
(26.) *Anecdotes of the Instinct of Birds, &c.*—Illustrated by H. W. 12.  
*Grant and Griffith.*



(28.) *The Charm.*—Illustrated by E. H. WEHNERT and Other Artists.  
*Adley and Co.*



(27.) *Aunt Jane's Verses.*—Illustrated by ANELAY.  
*Cash.*



(29.) *Grimm's Household Stories.*  
*Adley and Co.*



(30.) *Home Book of Natural History.*—Illustrated by W. H. B.  
*Boyle.*

**TO NOBLEMEN AND GENTLEMEN**  
FURNISHING.—SEWELL and Co. have the honour of submitting some very splendid new materials for DRAWING and DINING ROOM CURTAINS, Carpets, &c., adapted both for town and country. The No. 1, 2, and 3 quality of Brussels and Velvet Carpets are not to be surpassed, either in cheapness or splendour, by any house in the kingdom; Turkey and Aubusson Carpets, new materials for Portiers, India Damasks in all colours, Utrecht Velvets, Swiss Muslin and Lace Curtains, Table Covers in cloth of gold, &c. The new stock of French and English Furniture Chintzes is very large and well selected. Several of the last year's patterns suitable for Drawing or Bed-room Covers, are offered at reduced prices.  
Compton-house, 44, 45, 46, Old Compton-street, 46 and 47 Frith-street, Soho.

**THE VIENNA EASY CHAIR, Price 35s.**—This Chair is stuffed in the much-approved Austrian style, is a great luxury, and suitable for any kind of room. JOHN MAPLE begs also to call the attention of the nobility, clergy, and all purchasers of furniture to his immense stock of modern household requisites—the largest in the world—one above-room alone is 300 feet long, in which are bedsteads, both in wood and iron, fitted with furniture and bedding, complete; also, every article for the drawing-room and dining-room, &c. J. M. feels confident that one visit must convince the most dubious that at no other warehouse can they get such elegant and serviceable articles at so low a price. To prevent mistakes, please to ask to see the large room, and note the name.  
MAPLE, 145, 146, 147, Tottenham-court-road; and 1 to 6, Tottenham-place. Established Eleven years.

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**AMERICAN CLOCK WAREHOUSE, 545,** and 546, NEW OXFORD-STREET, where will be found the largest assortment of those superior Time-pieces, American Clocks, ever imported into this country, made by the oldest and most celebrated Manufacturers in the United States. All our clocks are warranted to keep correct time. The prices are—for Thirty-hour Clocks, 14s., 18s., and 25s.; for Eight-day Clocks, 30s. and 35s.  
Also, the CHILD'S VELOCIPED, a new American Invention for the amusement and exercise of Children. It combines the Pony and Carriage, and by the graceful and easy exercise promotes muscular development of the arms and chest. It is recommended by the medical faculty, and approved by all who have seen it. Together with every variety of American Goods.  
Sole Wholesale and Retail by the Manufacturers and Importers, ROGERS and Co., 545 and 546, New Oxford-street.

**DRAWING AND DINING-ROOM FURNITURE.**—The Nobility, Gentry, Clergy, and Public generally are respectfully invited, before giving their Orders, to visit the extensive Manufacturing and Ware-rooms of Messrs. R. FISHER and Co., which stand unrivalled, and contain the largest and most varied Stock in the Metropolis. Messrs. Fisher and Co. have now completed a variety of splendid Sideboards, with Plate-Glass Backs, Dining Tables on Cast-iron Legs, also Chairs of every description, as low as 14s. 6d., with Leather Seats; together with some magnificent New Designs in Walnut-wood Tables, Inlaid Cabinets, Cheffonières, &c. An elegant Walnut Chair, with Caribole Legs, 18s. 6d.; Rosewood Chairs, 12s. 6d.; Gilt Chairs, 15s. 6d.; a pair of their Model Bedsteads, 20s. The stock of Bedsteads and Bedding is unequalled for variety, style, and cheapness. A Mahogany Arabian Bedstead, 3 guineas; Four-post Bedstead, with Cornices and Rods, 3 guineas; Iron Bedsteads, 1s. 6d.; Japanese Bedsteads, 1s. 6d.; a pair of their Model Feather, 1s. 6d. per lb.—N.B. A lot of last year's Patterns in 3-thread Brussels Carpets, at 3s. per yard; Velvet-pile ditto, 4s. 3d.  
ROBERT FISHER and Co., Wholesale and Retail Cabinet Makers, Paper Hangers, &c., Finsbury, Pantechinon, corner of Finsbury-square.

**ALBANY LAMP AND CANDLE MANUFACTORY.**—CLARKE'S Russian Wax Candles, 1s. per lb., burn superior to all others; Best Albany Composite Candles, 5d. per lb., do not require snuffing; for ordinary purposes the Cheapest Candles that can be used, Moulded, 7d. Store Candles, 6d. per lb.; Express Pale Soap, very old and dry, 5d. per cwt.; Good Yellow, 50s. and 44s.; Best Mottled, 50s.; Honey Soap, 1s.; Old Brown Windsor, 3s.; all other scented soaps, 1s. 6d. per lb.; Patent Albany Oil, 4s. 6d. per gallon, superior to Sperm; Clarke's Refined Oil for French Lamps, 4s. per gallon; Solar, 3s. 6d. Italian goods of the finest quality at the Wholesale price; Lamps of every description manufactured on the premises, for cash only.  
SAMUEL CLARKE, Albany Lamp and Candle Manufactory, 55, Albany-street, Regent's-park, London, within two minutes' walk of the Colosseum.  
N.B.—Country orders, amounting to 10l. or upwards, Carriage Free.

**DUNN'S fine ARGAND LAMP OIL, 4s. per** gallon, so extensively patronized and recommended by the nobility and gentry, is emphatically unequalled for the Argand, Solar, Carcel, Diamond, French Moderator, German, and every description of patent oil lamps. Its characteristics are strength and brilliancy of flame, extreme purity, slowness of consumption, and not affected by cold. Half a gallon or upwards delivered free seven miles.

**DUNN'S PORCELAIN WAX CANDLES, 11s.** dozen lb.—Among the various candles introduced to public notice, these are acknowledged to be one of the most superior articles ever manufactured, and have been universally admired. They give a brilliant light, are transparent as wax, do not require snuffing, free from smell, and have the most perfect appearance of the most wax. Dunn's Sovereign Sperm Candles, 11s. 6d. per dozen lb., are much admired, being perfectly white, brilliantly illuminating, exceedingly hard, requiring no snuffing, and are altogether very superior candles. Dunn's Crown Wax and Sperm Candles are the most splendid Candles made; perfectly transparent, and in all the good points of a Candle the *ne plus ultra*, 11s. 6d. per dozen lb. Dunn's best Composite Candles, 8s. 6d. per dozen lb.; these are very excellent candles, and are infinitely superior to those candles usually sold as "composite," are hard, white, require no snuffing, and burn with a silvery flame. Dunn's Regent Composite Candles, a sound, good candle, 7s. 9d. per dozen lb. All these candles are packed for the country in boxes containing 240 lb. 50 lb., and upwards. No charge for boxes.—JOHN DUNN and Co., Oil Merchants, Warehouse, &c., 25, Cannon-street, city. Delivered free seven miles.

**STRONG ELECTRO-SILVER SPOONS AND** FORKS, and every useful and elegant article for the Table and Sideboard.—CHARLES WATSON, 27, Bishopsgate-street, within, and 41 and 42, Barbican, manufactures Fourteen different patterns Spoons and Forks, and on receipt of EIGHT POSTAGE STAMPS continues to send free a sample TEA SPOON of his ALBATA PLATE, or for FOURTEEN POSTAGE STAMPS sends a superior Electro-Silver Teaspoon, as a sample, with the various drawings, and his price current. C. WATSON particularly invites families purchasing to inspect his choice and unique Stock of Goods. Albata Tea Spoons, 5s. 6d. per dozen; Dessert Spoons and Forks, 12s. 6d.; Table ditto, 18s. 6d.; Tea Pots, 24s. each; Cruet Frames, 21s. 6d. each; 12s. 6d. per pair. Old plated goods made perfectly equal to new by the electro process.

**A GOLD WATCH, GOLD CHAIN, and a GOLD KEY, for Seven** Guineas.—This useful Present, for a Lady or Gentleman, is fitted in a morocco case lined with silk, and rendered by C. W. also rendered by good Horizontal Silver Watch for 5s.—the above are warranted. His Stock of Watches are all perfected under his own superintendence, and comprise Lever, Horizontal, and Duplex Escapements.—In Gold, from 5 Guineas to 27 Guineas; in Silver, from 2s. to 15 Guineas; a Gold Guard Chain 12 yards long, 25s. A sterling Gold Wedding Ring and Guard, 21s. A splendid stock of Gold Chains, Gem Ring &c., of the most unique patterns. On receipt of a draft or Post-office order, goods will be sent by return, carriage free, to any part of the kingdom. Observe the Address.—CHARLES WATSON, 37, Bishopsgate-street—Within or 41, and 42, Barbican, London.

**BIRMINGHAM AND SHEFFIELD WARE-**  
HOUSE, 159 Moor-street, Birmingham, and at 91 Shudehill, Manchester. GEORGE HEAVEN, Comb Manufacturer, Importer of Foreign and Domestic Manufactures, Wholesale and Retail, in Birmingham, London, and Wolverhampton Goods, every description of Jewellery, Glass Beads, Gilt Toys, Japanese Goods, Spoons and Tea-pots, Candlesticks, Purses, Penknives, Razors, Scissors, Brushes, German Silver Goods, Congreve Matches, &c. Shopkeepers and Travellers supplied on the lowest terms for Ready Money. Country Orders punctually attended to.

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at Half Price.—Lot No. 1 consists of White, Green, and Drab ground Chintzes, at 7s. 6d. per yard, many worth 1s. 4d. Lot No. 2, a variety of ditto, at 8s. 6d. per yard. Lot No. 3, all white Chintzes, of the most splendid Patterns and best quality manufactured, 1s. 3d. per yard; usual price, 2s. 6d. Also, on hand, a large stock of good useful Chintzes and Linings, from 2s. 6d. to 6d. per yard. I. TUCKEY and Co., 47, Duke-street, Manchester-square, London, having PURCHASED the entire STOCK of last year's PATTERNS from an eminent Printer, are enabled to offer them for sale at the above prices; and parties requiring large quantities can have from thirty to forty pieces of one Pattern.—Patterns forwarded by post free.—Established 1794 for the Sale of Family Linens.

**PRIZE MEDAL OF THE GREAT EXHIBITION AWARDED TO**  
**PIERCE'S FIRE LUMP STOVE GRATES**  
and COTTAGERS' GRATES.  
STOVE GRATES.

The Best and Cheapest Grate for all useful purposes, is  
PIERCE'S UNIVERSAL FIRE-LUMP GRATE, made of the finest prepared Fire Lumps in one entire piece, very strong, with large Hobs, Improved Iron Bars, Bottom, and Trivet complete; will burn either Wood, Coal, Coke, or Peat. Price 11s. 6d. and 13s. 6d.

Also, his  
IMPROVED REGISTERED COTTAGERS' GRATES, on the same principle, but adapted for warming two rooms with one small fire. This grate is constructed so as not to require any fixing or brickwork, and was exhibited at the agricultural shows of the present year, when it was highly commended.

Price—22s. 6d., 25s., 27s., and 30s.  
May be seen at PIERCE'S PYRO-PNEUMATIC STOVE-GRATE MANUFACTORY, 4, JERMYN-STREET, REGENT-STREET.  
A cottagers' grate, on one of the best principles we ever saw, shown by W. Pierce, was both cheap and compact.—*Exeter Western Times*, July 30, 1850.

\*All Old Stoves modernized, and altered to the above principles.

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MAGNESIA.—Prepared under the immediate care of the Inventor, and established for upwards of thirty years by the Profession, for removing Bile, Acidities, and Indigestion, restoring Appetite, preserving a moderate state of the bowels, and dissolving uric acid in Gravel and Gout; also as an easy remedy for Sea-sickness, and for the feeble affection incident to childhood it is invaluable.—On the value of Magnesia as a remedial agent it is unnecessary to enlarge, but the Fluid Preparation of Sir James Murray is now the most valued by the Profession, as it entirely avoids the possibility of those dangerous concretions usually resulting from the use of the article in powder. Sold by the sole consignee, Mr. WILLIAM BAILEY, of Wolverhampton; and by all wholesale and retail Druggists and Medicine Agents throughout the British Empire, in Bottles, 1s., 2s., 6d., 3s., 6d., 11s., and 21s. each.—The Acidulated Syrup in Bottles, 2s. each.  
N.B.—Be sure to ask for "Sir James Murray's Preparation," and to see that his name is stamped on each label in gilt, as follows:—"James Murray Physician to the Lord Lieutenant."

**KEATING'S COUGH LOZENGES.**—A CERTAIN REMEDY for disorders of the pulmonary organs—in difficulty of breathing—in redundancy of phlegm—in incipient consumption (of which cough is the most positive indication) they are of unerring efficacy. In asthma, and in winter cough, they have never been known to fail.

Prepared and sold in boxes, 1s. 1d., and tins, 2s. 9d., 4s. 6d., and 10s. 6d. each, by THOMAS KEATING, Chemist, &c., No. 79, St. Paul's-churchyard, London. Sold retail by all Druggists and Patent Medicine Vendors in the Kingdom.

IMPORTANT TO SINGERS AND PUBLIC SPEAKERS.

"Sir—I have much pleasure in recommending your Lozenges to those who may be distressed with hoarseness, and I have found me relief on several occasions when scarcely able to sing from the effects of catarrh. I think they would be very useful to clergymen, barristers, and public orators."

"To Mr. Keating." "I am, Sir, yours faithfully," "THOMAS FRANCIS, Vicar-Choral."

THE BEST FOOD FOR INFANTS AND INVALIDS.

**ROBINSON'S PATENT BARLEY** has not only gained the Patronage of Her Majesty and the Royal Family, but has become of general use to every class of the community, and is acknowledged to stand unrivalled as an eminently pure, nutritious, and light food for Infants, Children, and Invalids.

**ROBINSON'S PATENT GROATS** form another diet universally esteemed for making a superior gruel in fifteen minutes, and alternating with the Patent Barley, is an excellent food for Children and Invalids; being particularly recommended by the faculty as the purest and best preparation of the kind extant, and far preferable to the Embled Groats.

**ROBINSON'S PURE FLOUR OF SAGO** is a light, nutritious, easily-digestible, and non-irritating article of food, and is held in high estimation as a diet for Infants and Invalids. It supersedes the use of the Pearl Sago, to which it is very superior.

**ROBINSON and BELVILLE, 64, Red Lion-street, Holborn.** Sold by all respectable Grocers, Druggists and Oilmen in Town and Country.

**PILLS.**

**DR. KING'S TRUE SARSAPARILLA** for purifying the blood, curing, and all low states of system, skin diseases, nervous complaints, Gout, Rheumatic Gout, weak nerves, loss of appetite, stomachic and liver complaints, nervous head and face ache, sore legs, and general debility. They are invaluable to the military, naval, and commercial man, and tourists, not only on account of their virtues, but their portability. Their advantages over any liquid preparation are manifold: 1stly, Because an addition of Sarsaparilla, however carefully prepared, can resist an inherent fermentation, which it will, and does much, rendering it entirely useless; 2dly, "Two Pills contain as much Pure Sarsaparilla as a Teaspoonful of the Strongest Essence, and more to be depended upon;" 3dly, They have been prescribed in an extensive practice for nearly sixty-seven years, and their virtues well tested. They are beneficial for both sexes, and will keep in any climate. A 2s. 9d. box is equal to a 10s. bottle of Sarsaparilla. Sold by most respectable medicine vendors in the Kingdom, and by the sole Proprietor HENRY HIDES, 10, Hungerford-street, Strand, in boxes at 1s. 1d., 2s. 9d., 4s. 6d., 11s., and 22s. A considerable saving is effected by taking the larger boxes; hence, a 2s. 9d. contains three 1s. 1d. boxes, a 4s. 6d. contains seven, and so on increasing.

**DR. KING'S GOUT PILLS.**—Gout relieved in a very short time, and really cured by a newly discovered principle in "SARSAPARILLA." The Proprietor of Dr. King's True Sarsaparilla Pills, upon finding that many of his patients afflicted with Gout and Rheumatic Gout truly cured by "Dr. King's Sarsaparilla Pills," determined upon mixing a very old and well tried Gout Pill, which Dr. King prescribed for nearly sixty-seven years, with the said "Dr. King's Sarsaparilla Pills" for the cure of Gout and Rheumatism, and in cases of a Rheumatic character, such as Tic-doloureux, face ache, humbug, and pains in the limbs and joints, and the benefit from such a combination of these two Prescriptions has been really wonderful. Dr. King's Gout Pills may be taken without the slightest fear of their injuring the system. They are free from opium and mercury, and are entirely safe. N.B.—Their mode of action is by really purifying the fluids of the body, and causing the poison of Gout to be driven off from the system, not by violent purging, but by a gentle increase of the secretion of the kidneys. Sold in boxes at the same price as Dr. King's True Sarsaparilla Pills, by most respectable vendors in the United Kingdom, and by the sole proprietor, HENRY HIDES, Hungerford-street, Strand. Neither of the Pills are genuine without the proprietor's name (in full) upon the stamp, to imitate which is libel.

Boxes sent by post by enclosing Postage Stamps for the amount of box required.

**GUTTA PERCHA TUBING.**—Many inquiries having been made as to the Durability of this Tubing, the Gutta Percha Company have pleasure in drawing attention to the following letter, received from the Duke of Bedford.

FROM MR. C. HACKER, STREETOR TO THE DUKE OF BEDFORD.  
"Office of Works, Woburn-park, Jan. 10, 1852.  
"In answer to your inquiries respecting the Gutta Percha Tubing for Pump Suctions, I find that the water has not affected it in the least, although it will eat lead in two years; we have adopted it largely, both on account of being cheaper than lead, much easier fixed, and a more perfect job. Yours, &c. C. HACKER."  
N.B.—The Company's Illustrated Circulars, containing Instructions to Plumbers for joining tubes, lining tanks, &c. will be forwarded on the receipt of three postage stamps.

THE GUTTA PERCHA COMPANY, PATENTERS, 18, WHARF-ROAD, CITY-ROAD, LONDON.

**AWARDED A Prize Medal under Class XIX.**  
—TO THE CARPET TRADE.—ROYAL VICTORIA FELT CARPETING.—The Patent Woollen Cloth Company beg to inform the Trade that their New Patterns in Carpets and Table Covers for the present Season are now out, and will be found far superior to any they have hitherto produced, both in style and variety. The Public can be supplied at all respectable Carpet Houses in London and the Country. The Company deem it necessary to caution the public against parties who are selling an inferior description of goods as Felted Carpets, which will not bear comparison with their manufacture, either in style or durability; and that the genuineness of the goods can always be tested by purchasers, as the Company's carpets are all stamped at both ends of the piece, "The Victoria Carpeting Looming," with the royal arms in the center. The Company's Manufactures are at Elmwood Mills, Leeds, and Borough Road, London. Wholesale Warehouses at 8, Love-lane, Wood-street, Cheapside.

**THANKS TO LORD DERBY.**—The Prohibition, by the Lords of the Treasury, of the admixture of Chicory with Coffee, comes into operation this day—a measure that has been long needed; for although many persons consider the addition of Chicory to improve, or add a fullness to Coffee, there is no question but that great abuses have been perpetrated under the sanction of former Governments, and that the most abominable adulterations have been found in the coffee under the name of Coffee.

We have for many years acquired a wide celebrity for excellence in this article, and at the present are perhaps the largest holders of fine Coffee in the Kingdom, comprising choice ripe Java, rich Mountain Jamaica, old plant of Mocha, and the finest grown from the West Indies, to which we invite the attention of all Connoisseurs of this delicious beverage.

RIDNEY, WELLS and Co., 8, Ludgate-hill.

November 8, 1852.

**MADAME CAPLIN'S PATENTED**

HYGIENIC CORSETS; also, the Registered Corsetiform Corsets and Bodices, with the numerous Inventions and New Adaptations, for which she received the only Prize granted for Corsets in the United Kingdom at the Great Exhibition, may now be seen at her Establishment, 58, Berners-street, Oxford-street. The above Corsets are constructed upon scientific principles, and are only celebrated in England for their superiority over ordinary Stays and Corsets, but have also obtained an acknowledgment of the same in France by a report made at the Athenée des Arts et Sciences, a copy of which may be seen at the Establishment.

N.B.—MADAME CAPLIN further begs to call the attention of Ladies to a recent invention—the Registered Evening Corset. Medical and scientific gentlemen are also invited to investigate the above Inventions.

**RUPTURES EFFECTUALLY CURED**

WITHOUT A TRUSS.—Dr. LESLIE continues to supply the afflicted with his celebrated Remedy for this distressing complaint, the great success of which for many years past renders any further comment unnecessary. It is easy and painless in use, causing no inconvenience or confinement, and is applicable to every variety of single and double ruptures, however bad or long standing; it may be female of any age. The remedy will be sent post free, on receipt of 7s. 6d. by post-office order, payable at the General Post-office, or postage stamps, by Dr. HERBERT LESLIE, 37A, Manchester-street, Gray's Inn-road, London.—At home daily, from 10 till 1, and from 5 till 8; Sundays, 10 till 1 only.—Notice. No letters answered unless they contain a remittance.

**RUPTURES.—BY ROYAL LETTERS PATENT.**

**THE MOC-MAIN LEVER TRUSS** is allowed by upwards of 200 Medical Gentlemen to be the most effective Invention of the kind, and the most successful treatment of Hernia, during spring, so often hurtful in its effects, is here avoided; a soft bandage being worn round the body, while the requisite resting power is supplied by the Moc-Main Pad and Patent Lever, fitting with so much ease that no pressure can be detected, and may be worn during sleep. A descriptive circular may be had, and the Truss (which cannot fail to fit) forwarded by post, on the circumference of the body two inches below the hips being sent to the Manufacturer, Mr. WHITE, 228, PICCADILLY, LONDON.

An Unobtrusive Truss on the same principle. Every description of Riding Belts, Elastic Stockings, Spinal Corsets, Supporters and Suspensors, on new and approved principles, with every kind of Surgical Bandages.

**TO SUFFERERS.—Instant Relief from**

Pain.—JEAN LEFAY'S GRANDE POMMADE.—This extraordinary preparation cures in most cases by one application those formidable and tormenting maladies, tic-doloureux, gout, rheumatism, lumbago, and all painful affections of the nerves, giving instant relief in the most severe paroxysms. Patients, who for years had drawn on a miserable existence by being deprived of sleep from acute pain, and many that had lost the free use of their limbs from weakness, caused by paralysis and rheumatism, to the astonishment of their medical attendants and acquaintances have, by a few rubbings, been restored to health, strength, and comfort, after electricity, galvanism, blistering, veratrine, colchicum, and all the usual remedies had been tried and found worse than useless. Its surprising effects have also been experienced in its rapid cure of nervous affections of the heart, palpitation, difficulty of breathing, pains of the lungs, sciatica, glandular swellings, and weakness of the ligaments and joints. It may be used at any time by the most delicate person with the greatest safety, requiring no restraint from business or pleasure, nor does it cause any eruption on the most tender skin. Sold by the appointment of Jean Lefay, the Inventor, by his sole agent, J. W. Stirling, Pharmaceutical Chemist, 48, High-street, Whitechapel, London, in metallic cases at 9s. 9d. and 4s. 6d. each.

N.B.—A post-office order for 5s. will pay for a 4s. 6d. case, and its carriage to any part of the United Kingdom. Sent to any part of London carriage free. It can be had of Sanger, 150, and Hannay 65, Oxford-street; and all respectable medicine vendors.

Caution.—The genuine has "J. W. Stirling" engraved on the stamp.

**ROYAL GARDENS, KEW, AND THE**

GREAT EXHIBITION OF 1861.

Testimonial in favour of Ashby's Prepared Groats, &c. The Directors beg to convey to Mr. Thomas Styles the best acknowledgments of the Commissioners of Her Majesty's Woods, &c., for the under-mentioned contribution, viz.—"An interesting and beautifully arranged series of samples of Ashby's prepared Groats, Barley, and Pea Flour which is deposited in the Museum."

(Signed) W. J. HOOKER, Director.

"Royal Gardens, Kew, December 8, 1851."

The above testimonial, together with the fact that these were the only articles of the kind exhibited in the Crystal Palace during the Great Exhibition of 1851, furnish the best proof that need be added of their superior qualities. It is, however, needful to guard the public against base imitations, packed also in tinfoil, and having labels of the same colour. Purchasers should be cautious in observing that the name of "Ashby" is printed on the label—all others being spurious imitations. Pure Scotch Oatmeal may be had in any quantity, from a penny packet to a ton weight. Every packet is marked and warranted genuine as imported direct from Scotland; and for the convenience of Retailers, the penny packets are put up in boxes containing six dozen each. A liberal commission allowed. To be had only of THOMAS STYLES, Direct Importer of Scotch Oatmeal, Pearl Barley, &c., 148, Upper Thames-street, London, sole Manufacturer of Ashby's Groats and Barley for making pure gruel, &c. In a few minutes; and also for Bright's original Catnip Powder, &c. Retail by most respectable Chemists, Druggists, Grocers, Oilmen, &c. in Town and Country.



**MOURNING.—COURT, FAMILY, and COMPLIMENTARY.**—The Proprietor of *The London General Mourning Warehouse*, begs respectfully to remind families whose benevolence compels them to adopt Mourning Attire, that every article of the very best description, requisite for a complete outfit of Mourning may be had at this Establishment at a moment's notice.

Estimates for Servants' Mourning, according to a great saving to families, are furnished; whilst the habitual attendance of experienced assistants (including dressmakers and milliners), enables them to suggest or supply every necessary for the occasion, and suited to any grade or condition of the community. *Widows' and Family Mourning* is always kept made up, and a note, descriptive of the Mourning required, will insure its being sent forthwith, either in Town or into the Country, and on the most reasonable Terms.

W. G. JAY, 247-249, Regent-street.

**AT THE IRISH LINEN COMPANY'S FAMILY LINEN WAREHOUSE**, 40, Hart-street, Bloomsbury-square, is always to be found a Stock of HOUSEHOLD LINENS, FLANNELS, &c. in every article of domestic use. Price and quality not equalled in London. Coats of Arms, Crests, &c. inserted in Table Linen on moderate terms. Established 1801.

**PATENT REVERSIBLE OVER-COATS, &c.**, which obtained the Great Exhibition Prize Medal. W. BERRIDGE, 96, New Bond-street, and 69, Cornhill (only).—Novelty, Utility, Economy, all unite in commending this invention in general opinion. The Patent Cloth having two perfect and totally dissimilar faces, can be worn either side outwards, thus each garment being equivalent to TWO at the cost of ONE. For over-coats of every kind, the New Angles, and all other Capes, Shooting and Morning Coats, this discovery is especially appropriate; also, for Ladies' Cloaks, Mantles, &c. A variety of the materials and garments kept for selection; also, one of the largest stocks in London of superior Over-coats of every description, Capes, Shooting Jackets, Boys' Over-coats, &c., all guaranteed to resist any amount of rain.

**EUREKA.—In FORD'S EUREKA SHIRTS** are united the best material and first-rate needlework, together with that special excellence of fit which is their distinguishing characteristic. Their superiority to all others is still maintained; and gentlemen who desire the luxury of a perfect fitting shirt are invited to try them. The prices are, for the first quality, six for 40s.; second quality, six for 30s.; coloured shirts, for shooting, shooting, and ordinary wear, 2s. the half-dozen. List of prices, and instructions for measurement, post free, and patterns of the new coloured shirtings free, on receipt of six stamps.

RICHARD FORD, 38, Foultry, London (late 185, Strand.)

**DOYLEY'S SCOTCH and WOOLLEN WAREHOUSE**, Established 1678. It having been the custom with gentlemen studying economy to purchase, for cash, their cloths at this Warehouse, Messrs. Walker, Babb and Co. beg to inform them that their stock of cloths are of the best West of England manufacture. Their Eblana Friezes are from a superior Irish maker, and their Scotch goods from the best manufacturers in Scotland. Gentlemen visiting London can have their clothes made up by Cutters and Workmen of the taste and skill, who are always kept on the premises. Thus, not only a very superior but a fashionable article can be obtained at the lowest possible price, and with little or no delay. Few houses in town and country can offer equal, and none superior advantages. Walker, Babb and Co. are the inventors and makers of the Registered Ventilating Waterproof Pocket Overcoats, price 30s. and 35s. See Jurors' Report, Class 20, Great Exhibition, 1851. A variety of Scarfs, Shawls, Plaids, Clan Tartans, Biliards, and other articles, made up by Doyley's.

346, Strand, opposite Waterloo-bridge, London.

**FOR VARICOSE VEINS AND WEAKNESS. SURGICAL ELASTIC STOCKINGS and KNEE-CAPS**, on a New Principle, pervious, light in texture, and inexpensive, yielding a permanent, efficient, and unvarying support under any temperature, without the trouble of Lacing or Bandaging. *Exercise a stock* of these stockings, and the Elastic Net Corsets, of the same beautiful fabric. *ABDOMINAL SUPPORTING BELTS*, for both sexes; those for ladies' use, before and after accouchment, are admirably adapted for giving adequate support with extreme lightness—a point hitherto attended to in the comparatively clumsy contrivances and fastenings hitherto employed. Instructions for Measurement, and Prices, on application, and the articles sent by post from the sole Manufacturers, POPE and PLANTÉ, 1, Waterloo-place, Pall-mall. The Profession, Trade, and Hospitals supplied.

**MESSRS. POULSON and COMPANY'S REGISTERED PATENT DRESS OF FINE AUSTRALIAN and LLAMA WOOLS (6 & 7 VICT. CAP. 65), for WALKING or RIDING.**—This is an improved Style of Coat, of a light convenient form, which admits of its being worn either over or without the ordinary Coat. It is neatly and handsomely made, care being bestowed in its construction to impart to it that graceful and appropriate character which, since its first introduction, has so greatly recommended it to public favour. It is produced in all colours, with silk sleeve linings, at the very moderate price of 2 guineas, and for winter wear, richly lined and quilted, 2½ and 3 guineas.—The improved WINTER GUINEA TROUSERS are also ready for selection, from a choice variety of Patterns. In London only of B. POULSON and COMPANY, Merchant Tailors, and Sole Patentees of the Undyed Australian Wool Cloth, the best material ever invented for all Sporting, Riding, and Travelling purposes.

94, Regent-street.

**GLENNY'S BALBRIGGAN STOCKINGS** were introduced to the public at the Great Exhibition of All Nations, and obtained the only prize medal awarded for Balbriggan Hosiery. They have since met with the approbation and patronage of the highest persons in the realm. Sold only at Balbriggan-house, 35, Lombard-street, City.

"We have never seen any product of the needle or the loom to be compared with the Balbriggan Stockings. To compare them with silk would be to grossly wrong them; for silk, though soft and glossy, always has an appearance of hardness. Again, ordinary cotton or wool seems always to have some appearance of coarseness; but the Balbriggan Stockings, fine and glossy as silk, have a closeness of texture and a promise of warmth and softness wanting in their combination to all the hosiery of any other kind that we have ever seen."—*The Standard*, August 7.

"Nothing, indeed, can surpass the beauty of the texture of these stockings, and we are not surprised that the Balbriggan hosiery has gained prizes both at the Dublin and the Great Exhibition. We are assured that in durability the Balbriggan Stocking is as remarkable as it is for beauty and comfort, and we can easily conceive that on the sea coast, where a combination of lightness and closeness of texture is desirable, the Balbriggan Stockings will be eagerly welcomed by our fair promenaders."—*Brighton Herald*, August 7.

"We must say that the article excels in beauty and softness of texture, anything of the kind we have ever seen. We warmly desire that Charles Glenny's persevering efforts for extending industrial improvement in Ireland may be rewarded by a large demand for those beautiful goods."—*The British Friend*, October 1.

"The stockings, though made of cotton, are equal in lightness of texture, as well as in beauty, to the finest silk."—*Court Journal*, September 30, 1851.

"Superior to our own celebrated Nottingham hosiery."—*Morning Chronicle*, August 25.

"The stockings are certainly quite as beautiful as silk, and we believe more durable, and can be purchased at much less cost."—*Daily News*, August 6.

"Our wonder is excited at the exquisite softness and beauty of texture of the Balbriggan Stockings, which to the richness of silk add a pliability and strength unequalled in the European market."—*London Mercantile Journal*, September 23.

"There can be no doubt that, from the softness, elasticity, and beauty of texture, which are equal to the finest silk, these stockings will soon become an article of very general use."—*Birmingham*, December 20.

"Amongst recent discoveries we have seen nothing (in wearing apparel) so conducive to the health and comfort of the Oriental traveller as the Balbriggan Stockings introduced at the Great Exhibition by C. Glenny, of Dublin, who obtained the prize medal for this beautiful Irish fabric. They combine great strength with lightness, softness, and elasticity; and, though made entirely of cotton, have the texture and appearance of silk."—*Morning Herald*, November 2.

## THE VERSATIO, or REVERSIBLE COAT.

—Worthy the attention of the Legal and Clerical Professions.—EDMISTON and SON, 69, Strand, opposite the Adelphi, London.—The importance of this patented invention consists in the novelty of the material and its application, viz., the double purpose of forming two in one without trouble, one side presenting a gentlemanly morning-coat, the other a riding or shooting coat in any texture or colour desired. In over-garments or palatots this happy discovery offers still more useful advantages to the wearer, one surface exhibiting a graceful and elegant walking-coat, while its counterpart is conveniently adapted for the rougher purposes of travelling, skilfully designed in each, and perfect in both their capacities. In these varying properties the public must recognise a union of novelty and usefulness not hitherto accomplished. Gentlemen supplied, sending their height and size round the chest over the waistcoat. Price from 30s. to 70s. London, EDMISTON and SON, Tailors, 69, Strand.

## IMPORTANT CHINESE NOTICE.

Messrs. HEWETT and CO., the celebrated Chinese Merchants, have just received from their buyer at Canton, FOUR very Handsome Large Lacquer CABINETS on Stands, Four very Handsome Tables for Ivory Fittings, and Six Sets of Coffee Tables, all the finest specimens of Chinese Lacquer ever imported; also thousands of rare, curious, and beautiful Chinese Articles, for sale, at moderate prices.

HEWETT & CO., 15, Fenchurch-street, City; and at Baker-street Bazaar.

## POPE'S TEA WAREHOUSE, 96, Pavement, Finsbury.

The Tea recommended for their excellent quality, are—  
The strong Pekoe-flavoured Congou, ... at 3 s per lb.  
The best Congou imported, full Pekoe-flavour and strong ... 4 0  
The rich Souchow ... 4 4  
The fine young Hyson ... 5 0  
The best Gunpowder, rich delicate flavour ... 5 8  
Delivered free in London and per suburban, Tea, packed in Three, Six, and Twelve pound cansisters for the country. Orders for 2s. worth of Tea and Coffee forwarded, carriage free, to all parts of England.

## THANKS TO LORD DERBY.—The

Prohibition, by the Lords of the Treasury, of the admixture of Chicory with Coffee, comes into operation this day—a measure that has been long needed; for although many persons consider the addition of Chicory to improve, or add a fullness to Coffee, there is no question but that great abuses have been perpetrated under the sanction of former Governments, and that the most abominable adulterations have been foisted on the public under the name of Coffee.

We have for many years acquired a wide celebrity for excellence in this article, and at the present are perhaps the largest holders of fine Coffees in the Kingdom, comprising choice ripe Java, rich Mountain Jamaica, old picked Mocha, and the finest growths from South America, to which we invite the attention of all Connoisseurs of this delicious beverage.

November 3, 1852.

SIDNEY, WELLS and Co., 8, Ludgate-hill.

## TEAS and COFFEES WILL BE DEARER.

Although we sell Black Tea at 3s. per lb., and Good Black Tea at 3s. 4d., and Fine Coffee at 11d. per substarb, we still say, to all who study economy, that THE BEST IS THE CHEAPEST.

particulars when the best can be obtained from us at the following prices:—  
The best Congou Tea ... 3s. 6d. per lb.  
The best Imperial Souchow Tea ... 4s. 0d.  
The best Mysore Gunpowder Tea ... 4s. 0d.  
The best Old Mocha Coffee ... 1s. 4d.  
The best West India Coffee ... 1s. 4d.  
The best Plantation Ceylon Coffee ... 1s. 6d.  
Tea or Coffee, to the value of 40s. sent Carriage Free to any part of England by  
PHILLIPS and Co., Tea Merchants No. 8, King William-street, City.  
\* A General Price Current sent by post, on application.

## "TRIED IN THE BALANCE" and FOUND WANTING.

THE Analytical Sanitary Commissioners having analysed the Cocoa of every dealer in London of any importance, whether manufactured in London or not, have declared that only four samples were genuine, ours being the best, being free from husk and all refuse. They likewise expressed regret that, in the samples they found to be genuine, the husk or shell of the nut, which they state to be, as food, comparatively worthless, should so generally be worked up with the nut.—*Fide The Lancet*, of May 31, 1851. The husk, &c. form about one sixth of the whole nut, so that by excluding them, as we do, we necessarily enhance the cost of the article. We request the favour of Cocoa drinkers to make trial of our PURE GRANULATED COCOA, in packets at 1s. per lb. Their confidence will not be misplaced. It is now drunk at the table of the first families in all parts of the kingdom.

HANDFORD and DAVIES, 61, HIGH HOLBORN.

## ADULTERATIONS.—The only MUSTARD

which obtained the "Honourable Mention" of the Royal Commissioners at the Exhibition of 1851, was DEWAR'S BROWN MUSTARD. Of forty-two samples tested by the Sanitary Commission, *all were adulterated*, but DEWAR'S BROWN MUSTARD, *The Lancet* reports to be "perfectly genuine" (see *Lancet*, June 14, 1851.) In Jarra, 1s. each; extra size, 2s.

London: Lazenby and Son, Edward-street, Portman-square; the Co-operative, 4, Abchurch-lane; Charles-Street, Fitzroy-square; Barker, Upper Thames-street; Graham, 37, Ludgate-hill; Burgess, King William-street; Grignon, Suffolk-street, Pall Mall; Lazenby, Lamb's Conduit-street; Wood, 132, New Bond-street; Neighbour, High Holborn; and of the principal Grocers, &c., in the United Kingdom.

\* The article which originally obtained such celebrity as DURHAM MUSTARD, made from BROWN SEED, when GENUINE, is of a greenish colour; that usually sold as such in London is made principally from the common Yellow Seed, and is of a yellow colour, and is adulterated with DEWATERED, devoid of that delicious flavour and pungency peculiar to Brown Seed.

Manufacture, Newcastle-on-Tyne.

## GENUINE PURE COCOA.

Cocoa has been designated by Physicians of eminence, as one of the richest productions of the vegetable kingdom, and, when properly prepared, is justly celebrated for its peculiarly invaluable nutritive properties.

So keen, however, has been the avidity to render this article a lucrative manufacture, and so strenuous the competitive efforts thereby excited, that the most flagrant adulterations have been resorted to, with the sole aim of LOWENESS of PRICE, until Cocoa has been unjustly brought into disrepute, the public having long become disgusted with numerous vile compounds, which, whether vended under the captivating misnomers of "Homoeopathic," "Digestive," "Dietetic," &c. &c., are all more or less the most nauseous concoctions, and, indeed, can hardly be considered as deserving any claim to the title or character of Cocoa.

The evils with which so baneful a system is fraught, are strikingly manifest to the Medical Profession, who, highly esteeming Cocoa (IN ITS PURE STATE) as an article of diet, frequently prescribe and recommend it to invalids as a remedial agent in promoting health. The results are, however, too often rendered nugatory by the impurity of the article supplied.

The importance, as well as the uncertainty of obtaining Cocoa in a genuine pure state, are alike sufficiently notorious; the only security adopted by many to guard against adulteration, has been to procure the Cocoa Nibs; but apart from the time and difficulty in extracting the entire strength and flavour of Cocoa in this form, no guarantee whatever is afforded the Nuts of the best quality.

The magnitude of our legitimate business as Tea Dealers, necessarily precludes our devoting a strict and essential supervision to the manufacture of Cocoa; we have therefore completed arrangements with the highly respectable firm of Messrs. Henry Thomas and Co., Leeds, whose many years' successful experience in the preparation of this article, and the celebrity they have thereby acquired in the North of England, together with their uncompromising determination to adhere to the principle they originally adopted, viz., to manufacture only from the choice Nibs, and to rigidly exclude adulteration in any shape whatever, warrants us in recommending their

"GENUINE TRINIDAD COCOA."

to our numerous Friends, to the Medical Profession, and to the Public.

Your obedient humble servants,

SIDNEY, WELLS, and COMPANY

Family Tea-Men 8, Ludgate-hill.

Sole Agents for London

## ITALIAN SILK UMBRELLAS are super-

ceding every other description for elegance and durability, are made on the premises under Mr. Chalk's immediate inspection, and the silk warranted superior to every other material. 19s. and 21s.—Golden Perch, 132, Oxford-street  
N.B. Ladies' silk, 6s.; alpaca, 8s.; gingham, 2s.; and carriage umbrellas, 6s.

## OYSTERS.—The real Burnham River Native

Oysters, six years old, four hours from the Beds, per Eastern Counties Railway, are to be had only of JOHN SWEETING, Fish, Oyster, and Ice Merchant, 130, CHEAPSIDE. In Barrels, 6s., 8s., 10s., 12s.; in Bags for Clubs, &c., 12s., 14s., 16s. Very superior Oyster Rooms. See's Pale Ale and Reid's Stout. A good dish of Fish for Tea, 3s. Depot for the real Wenhams Lake Ice and Refrigerators.

## TO LOVERS OF FISH.—100 real YARMOUTH

BLOATERS (cured to keep from two to three months), for 6s. or 22s for 12s, package included. The above forwarded to all parts on receipt of penny postage stamps for the amount.  
Address, THOMAS LETTIS, Jun., Fish-curer, Great Yarmouth.

## SCARLETT'S MOCK TURTLE SOUP.

—SCARLETT and SON respectfully inform the public in general that the MOCK TURTLE made by them is of a most delicious quality and flavour, is by many pronounced equal to the real.  
No. 28, KING WILLIAM STREET, near the Statue, London-bridge.  
The Soup is sufficiently portable to be sent to any part of the Kingdom: 2s. 6d. per quart.

## VINEGAR WITHOUT ADULTERATION.

COOKE'S FRENCH WINE VINEGAR is universally admitted to be the best, being unequalled for flavour, strength, and purity. Families are confidently and respectfully recommended to try this really genuine and excellent Vinegar (made from wine, instead of from malt), imported direct by J. H. COOKE, 1, Fenchurch-street, London.  
Price 7s. per dozen, or 3s. per gallon. Terms, cash. Can be tasted, or samples sent for approval on application. Bottles charged and allowed for when returned.

## FRENCH WINE VINEGAR.

First Sample.—VINAIGRE DE BORDEAUX. Imported by Messrs. KENT and SONS, Upton-on-Severn.

Analysis.—Smell, refreshing, aromatic; taste, pungent, vinous, and agreeable; 1,000 grains contains 51.02 parts of pure acetic acid, which is equal to upwards of 3.10 per cent.; traces only of combined sulphuric acid, and a small quantity of bitartrate of potash, or wine-stone. We may here observe that, when carbonate of soda is added in considerable quantity to genuine wine-vinegar, it undergoes a remarkable change of colour, becoming dark and inky. This forms an excellent test, and one which answered well when applied to the above vinegar.—From the Report of The Lancet.

\* The strength of the above is no less than 33 per cent. higher than that offered in other quarters.

Copies at length, and the names of Retailers throughout the Kingdom, may be had by applying to W. and S. KENT and SONS, Upton-on-Severn. Stores in London, Liverpool, and Hull.

## SPECTACLES.—Self-Acting portable Spring

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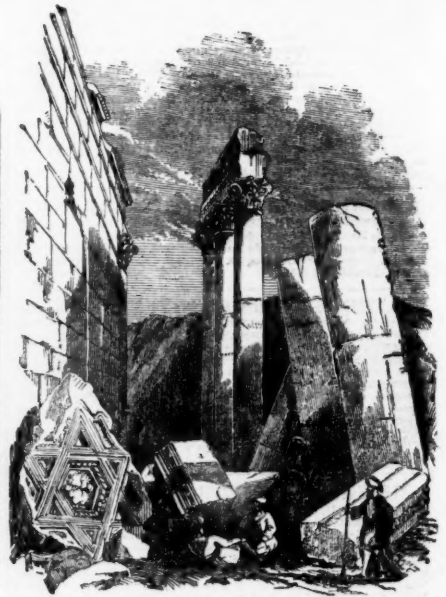
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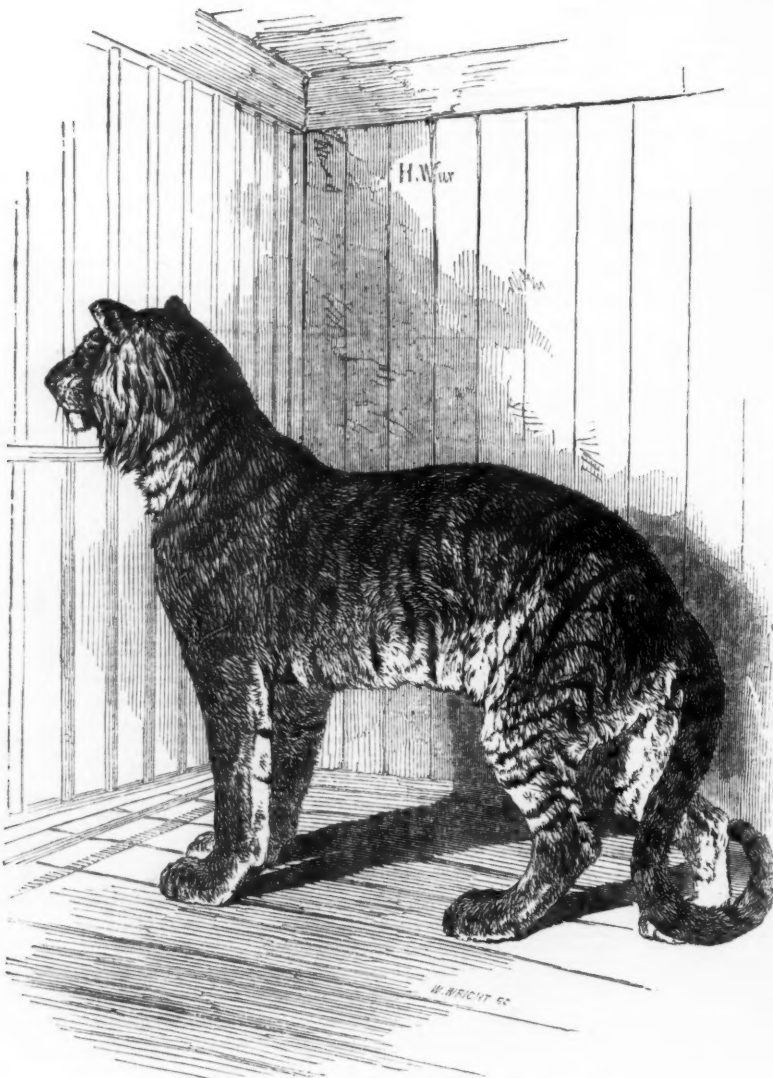
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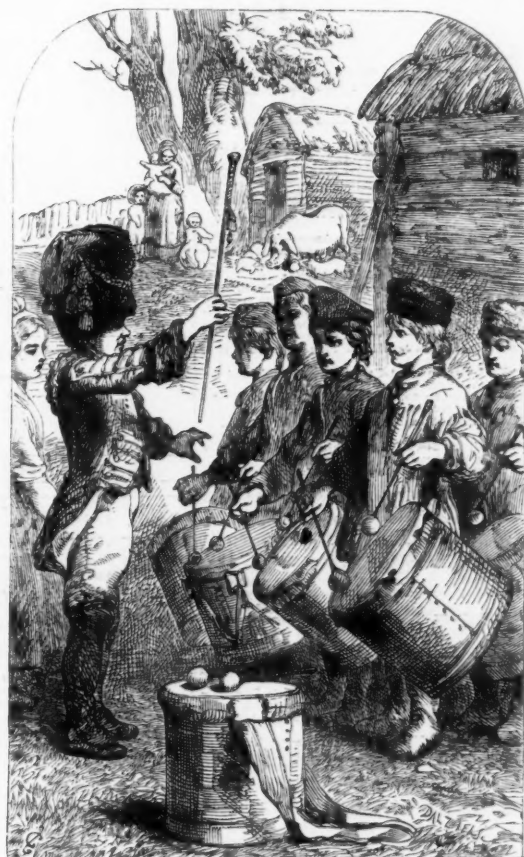
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